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FROM THE EDITOR

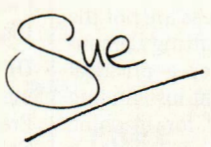
It's not long before the children will be returning to a new term at school, allowing us all a bit of peace and more time to get back to our knitting machines! Don't forget that your machine will probably need a clean if you have left it alone for a few weeks, so take the opportunity to get it into good running order before you start knitting your autumn wardrobe! Check it for dust and dirt and clean away any yarn fibres which have become entangled in the brushes. Replace damaged or bent needles and oil where instructed by your manual, making sure that you remove old dry oil first!

If you tried out the Shadow Lace samples featured in Finishing Touch last month, you might like to practice further with more of Angela's ideas on unusual ribber fabrics. This time she tries Drive Lace and Release Stitch – two techniques which produce some really attractive double bed fabrics. You will find them a useful alternative for lightweight knitwear with a lacy look.

Whilst on the subject of lace, we have received many queries and letters asking for more information and articles on lace knitting. In particular, our readers want to know about transfer lace using the lace carriage. So, next month we will be taking a short break from our regular Silver Electronic feature (but not for long!) to treat you to the first part of a new series of lace articles by Kamalini Trentham. Meanwhile, all Silver electronic owners who have taken the plunge to try Erik's large 'seascape' (the initial steps were described in our August issue), will find out this month how to transform their artistic talents into pictorial knitwear.

Don't forget that we will be featuring a special advice slot for Silver Reed knitters very soon – please send your queries to us at Maidenhead and include a SAE for a reply. We will publish a selection of these queries together with answers and advice for the benefit of other Modern Machine Knitting *readers. We'd also like to hear from any of our readers who would like to contribute a hint or tip to our letters page. We are still offering a FREE subscription to anyone who sends in a particularly funny or unusual knitting story or idea, so please put pen to paper.*

Looking forward to hearing from you before next time . . .



SUE WATSON

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Our Telephone number is (0628) 770289.
Our Fax number is (0628) 777335.

KNITLINE

DIARY DATES

With new autumn classes and courses about to commence, here are some last minute details, including diary dates for machine knitting workshops and seminars.

LONDON. Starting September – Community Education Lewisham will be running a **City & Guilds** Part II machine knitting course with a new intake for Part I. Anyone interested should contact tutors Gaynor Braithwaite on 081 291 1889 or Francis Shilling on 081 690 0318.

WARRINGTON. The North Cheshire College are offering a **NWRAC/ULCI Home Machine Knitting** based course at the Museum Street Centre. Part I Basic is run over two years with a choice of class on either Friday mornings between 10am-12.30am or Tuesday evenings from 6.30pm-9pm.

Part II takes place on either Monday mornings between 10am-12.30pm or Thursday evenings from 6.30pm-9pm. Classes commence mid-September with enrolment on 8-10 September. Contact Judy on 0925 740386, Sue on 0942 36378 or Liz on 0942 35689 if you require more information.

NOTTINGHAMSHIRE. Linda Hall will be running one day **Machine Knitting Workshops** on board her 'Craft Barge' which is moored at Hazelford Ferry on the River Trent. Linda has successfully offered weekend courses to machine knitters for the past two years and she is now ready to extend her classes to weekday workshops. There is a choice of either, **'Creative Knitting'** or **'Dying Yarns using Natural Dyes'**. These are not the usual machine knitting demonstrations, but offer a practical and creative insight into finding resource material for machine knitting application using a variety of techniques, with sample boards and knitted garments for illustration. The cost of each workshop is £10 for the day to include all yarns for sample work, the use of Brother 950 and 950i knitting machines and coffee and biscuits. The workshops can either be booked on a one to one basis or as a club visit (limited to 12 persons). Full details are available if you send a large SAE to:

Mrs L Hall
8 Edmond Grove
Hucknall
Nottinghamshire NG15 7TH

SOUTHAMPTON. Knitwear designer and writer **Roz Kellett** is available for club talks within a reasonable travelling distance of Southampton. There is a choice of either or both of the following topics:

'Garment Design' – a talk for all levels of knitter, which Roz will illustrate with the knitted garments she has had published. She will also discuss ideas for knitting the designs in alternative ways and give suggestions for improving the look of knitwear with tips for preventing disasters.

Roz is currently in the process of finalising a book called **'Take the Tension out of Tensions'** in which she has undertaken a thorough research of knitting tensions on the various machines. Her other talk will be offered on this subject – how to produce accurate tensions, how tension relates to size, the relation of yarn to tension and so on – a talk which is very informative and applicable to owners of all machines.

SUSSEX. Simone Howard and her American sister **Linda Kilpatrick** will be guest tutors at a combined morning or afternoon workshop in Shoreham-by-Sea on 11th October. Simone's topic will be **Decorative Techniques** to include knitting-in ribbon whilst Linda's subject is still a mystery!

Home-made refreshments will be provided, numbers will be strictly limited and further information may be obtained from Dawn Latter on 0273 464821.

DURHAM. Enrolment for machine knitting courses at the Framwell Moor Centre, New College, Durham will take place on 8th-10th September between 2pm and 8pm. These include the two year **City & Guilds 790 Machine Knitting** course (Tuesdays from 9am-4.15pm), and Machine Knitting Non-Voc courses for either beginners or more experienced knitters (Tuesday or Thursday evenings 7pm-9pm). More details from Course Leader Janice Jobling. Telephone the College on 091 386 2421.

WIGAN. Wigan and Leigh College of Further Education will once again be running the **CENTRA (ULCI) Machine Knitting** course. This is a three year course with an exam – Part I after two years and Part II after a further year. The course covers all aspects of single and double bed knitting on the Japanese machines as well as design and pattern making. Enrolment will take place during the first week of September with classes starting shortly afterwards, either one afternoon or evening per week (times 1pm-4pm or 6pm-9pm). The college is also offering a new short course on **Machine Knitted Textiles** and **Cut 'N' Sew** techniques. Full details can be obtained by 'phoning Rita Cockram or Joan Ensor on 0942 494911 Ext: 3610 or 3620.

To cater for customers in the South and South East of England, **Nina Miklin** will be at **The Old Loom Mill**, Hailsham, East Sussex, from 17 to 20 September. The complete range of Nina's high quality machine knitting yarns will be available plus her special selection of garment patterns and booklets.

Nina has also made arrangements to hold two workshops at The Mill – the first on 12 September (and again on 5 December) featuring her 'perfect tailored buttonhole' technique for all types of knitted fabrics and textures, where she demonstrates how to get a neat and perfect finish for a really professional looking buttonhole. This includes Nina's unique method of making the 'horizontal buttonhole' for full needle rib/jacquard designs.

The second workshop will be on 14 November to cover 'finishing of knitwear'. This will include a lecture and demonstration on how to achieve a professional finish by means of appropriate preparation and finishing techniques. This workshop will be repeated on 14 December and again on 30 January 1993.

The workshops will cost £15.50 per student for the day (10 am to 4 pm). For more information on the above dates please contact The Mill at the following address:

The Old Loom Mill
Mulbrooks Farm
Ersham Road
Hailsham
East Sussex BN27 2RH
Tel: 0323 848007

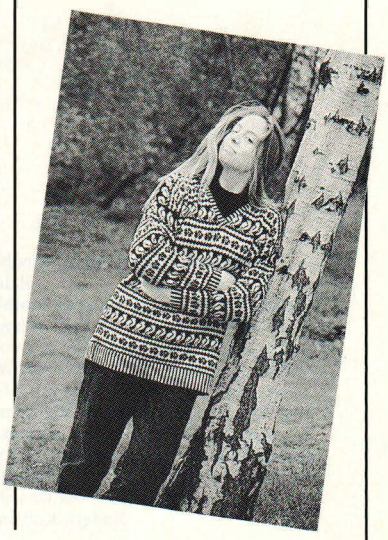
or write direct to Nina Miklin at:

104 Biddulph Mansions
Elgin Avenue
London W9 1HU
Tel: 071-286 1532

New patterns from CML

Following the success of their first two design collections for machine knitting ('Look – No Hands' for the garter carriage and 'Ebony and Ivory', an interesting and fashionable range of chunky knitwear ideas featuring a black and white theme), **City Modules Ltd** have produced two more pattern collections in conjunction with designer Teresa Schiff.

'Fine Print' includes ten black and white designs for standard gauge knitting in a variety of natural yarns from fine cottons through to double knits. The design ideas are based upon a range of themes from all-over floral and geometric Fair Isles to lacy borders and fun motifs. The patterns are all suitable for electronic knitting and same size graphs are provided for easy copying on to the mylar sheet. Some designs are suitable for punchcard owners with 24 stitch



KNITLINE

repeats. The garment shapes are simple to knit in styles for men, women and children and the instructions are clear and easy to follow with a make up diagram supplied to show the finished measurements. As with previous publications from CML, 'Fine Print' is also available in **LARGE** print format for those who have less than perfect eyesight. The collection costs £5.50 to include p&p.

The popularity of CML's first stitch pattern collection 'Eastern Promise' (oriental design pack, price £3.95) has encouraged them to produce a further collection of design ideas in the same format. The latest is called **'Primotif'** a special pack of repeating designs and motifs suitable for Fair Isle, single motif, Intarsia and jacquard knitting. Over thirty pages of designs take inspiration from the tribal art and traditions of a multitude of cultures from as far and wide as Africa, America and India. The designs are neatly printed on individual sheets of proportional grid paper for direct tracing on to the mylar sheet. Designs which are suitable for punchcard knitting are clearly marked by two asterisks and many of the border patterns and repeats have short floats. Although the collection is printed in black and white, it is suggested that authentic colourways for the patterns could be sourced from the local library. Many of the pattern repeats, borders and motifs are based upon traditional carpet designs as well as paintings, weaving, pottery and beadwork. This is a very useful collection of designs which should prove popular and inspirational to a wide variety of machine knitters – especially those who like to put together a very individual look. It costs just £3.95 which must be very good value for the amount of design ideas supplied in the pack.

If you will be visiting the National Knitting Exhibition at the NEC this October, go along to the CML stand and have a look at their range of pattern books. We're told that CML are planning a whole new look with full colour photography in addition to the existing black and white detail work. The LARGE print, which has been so popular, will become standard and the publications should be available from dealers as well as by mail order. New stitch pattern books include **'Purls'** – traditional and original stitch patterns for the garter carriage (available since July in black and white for £3.95), plus **'Victoriana'** – Victorian motifs with a section of traditional festive stitch patterns included and **'Pilgrims'** – a collection of stitch patterns derived from American Colonial art and crafts.

Look for CML's three new garment pattern books which will take advantage of the new colour illustrations and which will be available at the NEC: **'Elementals'** and **'Earthsong'** will feature 'couture' designs in exclusive natural yarns for standard gauge and chunky knitting, whilst **'Small World'** is aimed at the toddler and primary market with a range of exciting children's designs to knit from around the world in popular wash and wear yarns.

As a bonus, CML have decided to produce their pattern collections on disk. The garment pattern books will have a disk available as an optional extra whilst all the stitch pattern collections (including those already available) will be produced in disk form as an alternative to the printed version. The disks will be suitable for owners of IBM PC computers in either DesignaKnit or Brother PPD system format, but CML have future plans to extend this option for the Creation 6 system and the Bit Knitter early next year.

To find out more about CML's current publications or to obtain the 'Fine Print' and 'Primotif' design collections mentioned above (make cheques payable to CML and state if you require the LARGE print version), please write to:

City Modules Ltd
244 Shrub End Road
Colchester
Essex CO3 4SA.

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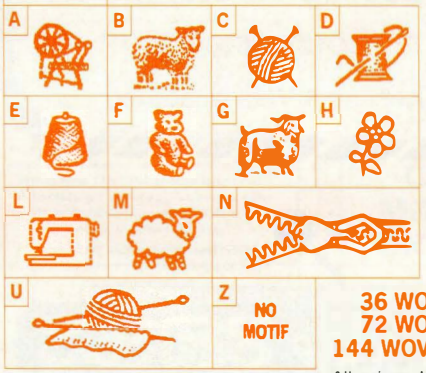

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colours that glow in the dark – Lemon, Mint, Orange and Red – these laces provide a practical but fashionable item for the safety-conscious as they will show up on dark mornings and nights to make passing drivers aware of children and cyclists. For fun use, they can also be plaited or corded to create unusual fashion accessories such as bracelets, necklaces, hair bands, bag cords and so on. **'Shoeshines'** laces should prove popular with both mums and the kids and they are available for around £1.75 per pair from Madeira stockists and craft shops across the country.

New Guild in Chester

The Knitting & Crochet Guild Chester Branch was formed recently with just twelve members, but more are welcome. Please contact Sue Lewis on 0244 676722 for information on joining the group and details of meetings.

Electroknit 92

Don't miss the **'Electroknit 92'** machine knitting seminar for electronic owners (and those who are thinking about going electronic, of course!). The dates are 26th and 27th September and the venue is the Stevenage College of Education. This seminar is organised by Dianne Thacker from 'Miles of Yarn' and Helen Loudwell of 'Dropin-stitches' and will be supported by leading lecturers, yarn companies and computer software suppliers, together with all the latest in electronic machine knitting. Ticket information from:

Dianne Thacker
Miles of Yarn
1 Naseby Gardens
St Neots
Cambs PE19 2EH.

STOP PRESS

If you're down in the West Country this month, take the opportunity to visit the **'Creative Stitches'** sewing, knitting and needlecraft exhibition which is open to the public between 9.30am and 5.30pm at the West point Exhibition Hall in Exeter from 24th to 26th September.

We're also just in time to tell you about a new **City & Guilds** machine knitting course (Part I) which will be starting at **Newbury College** towards the end of September. This will be run by tutor Lindsay Hardy on Tuesday evenings. Lindsay has taught machine knitting at the College for two years with a beginners' class on Wednesday afternoons and an intermediate 'Creative Machine Knitting' class on Thursday evenings. For full information on these and the new City & Guilds course please contact the College on 0635 37000.

Machine Knitting Day

Swadelands School, Lenham, is the venue for a **Machine Knitting Day** to be held on Saturday 12 September 1992. The school is situated in the heart of the Kent countryside, halfway between the county town of Maidstone and the market town of Ashford on the main A20 trunk road.

The schedule for the day promises something for everyone – there will be three guest speakers; a representative from Brother Knitting Machines; Anne Kent on Tension Swatches and Rosalie Davis to talk about her designs. There will also be a number of stands, demonstrations and displays and the afternoon will be concluded with a Fashion Show.

Another feature is the 'For Sale' board – your opportunity to advertise all those unwanted knitting items – all you have to do is fill in a postcard with details of what you have to sell, your name, address and/or telephone number and the price!

The cost of the tickets are £6.50 with lunch, £5 without. Stands are also available at £15 (£5 deposit and £10 on the day please). Cheques should be made payable to 'Swadelands School' and please enclose a sae for the return of tickets. For more information contact Chris Godden on 0622 858267 or Chris Harvey on 0622 858553 (evenings).

Nina Miklin's

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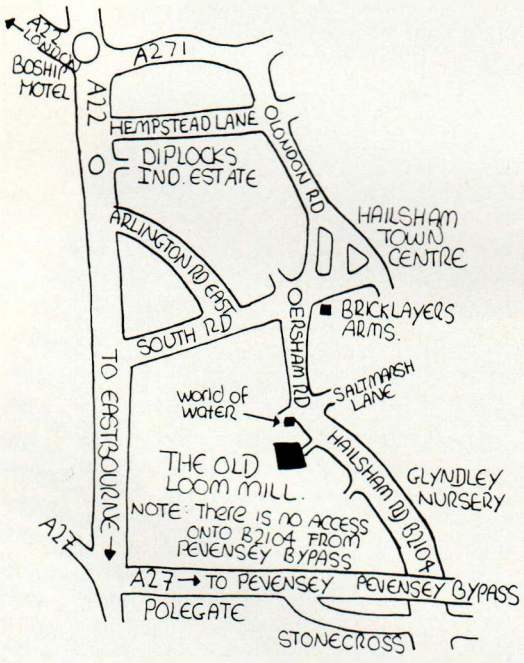

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I look forward to meeting you at the OLD LOOM MILL

Nina Miklin

THE OLD LOOM MILL, The Mill Shop, Mulbrooks Farm, Ersham Road, Hailsham, East Sussex BN27 2RH
OPENING HOURS: Monday to Friday 9.00am-5.00pm, Sunday 10.00am-4.00pm

If you require any further information please telephone me on 071-286 1532
or Glynis at The Mill Shop on 0323 848007

Nina A. Miklin, 104 Biddulph Mansions, Elgin Avenue, London W9 1HU

Pattern 1

STRIPED SUMMER TOP

Summer skies inspire a colour scheme of creamy stripes on soft blue, the all-over pattern broken and enhanced by a band of tuck stitch diamonds, dotted with cream.

PATTERN RATING:
Fairly easy for knitters with some experience.

MACHINES:
This pattern is suitable for standard gauge punchcard machines with or without a ribber.

MATERIALS:
Spectrum Vermont 4-ply Perlé.
1 (1, 1, 1) × 500g cone in Duck Egg (MC).
1 (1, 1, 1) × 500g cone in Cream (C).

GARMENT WEIGHT:
Finished garment in first size weighs 290g.
The fibre content of this yarn is 100% Acrylic.

YARN THICKNESS:
See last page.

MEASUREMENTS:
To fit bust 87 (92, 97, 102) cm, 34 (36, 38, 40) in.
Actual size 111 (117, 122, 126) cm, 43¾ (46, 48, 49¾) in.
Length to shoulder 54.5 (56.5, 58.5, 60.5) cm, 21½ (21¼, 23, 23¾) in.
Sleeve seam 26 cm, 10¼ in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSIONS:
26 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 9).
26 stitches and 46 rows to 10 cm, 4 in measured over tuck stitch (tension dial setting approximately 9).
For perfect results, please check your tension carefully.

ABBREVIATIONS:
See last page.

KNITTING NOTES:
We used knit side of knitting as right side of stocking stitch and purl side of knitting as right side of tuck stitch.
Punch card, as shown, before starting to knit.

If you have any problems locating Spectrum Vermont Perlé 4 ply, please write to the address below for local stockist and mail order information. Please quote this issue of *Modern Machine Knitting.*

Spectrum Yarns
Spa Mill
New Street
Slaithwaite
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West Yorkshire HD7 5BB

BACK
MACHINES WITH RIBBER
With ribber in position and carriage at right, set machine for 1×1 rib. Push 73 (77, 80, 83) Ns at left and right of centre 0 to WP. 146 (154, 160, 166) Ns. * Push corresponding Ns on ribber to WP. Arrange Ns for 1×1 rib. Using MC, cast on and K 3 tubular rows. Carriage is at right. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT-6/MT-6, K 4 rows. Cont in stripes of 2 rows C and 4 rows MC, K 24 rows. Transfer sts for st st *.

MACHINES WITHOUT RIBBER
Push 73 (76, 79, 82) Ns at left and right of centre 0 to WP. 146 (152, 158, 164) Ns. * Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-3, cont in stripes of 4 rows MC and 2 rows C, K 24 rows. K 11 rows MC. Cont in stripes of 2 rows C and 4 rows MC, K 24 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed *.
2nd, 3rd and 4th SIZES
Inc 1 st at each end.

ALL SIZES
146 (154, 160, 166) sts.

ALL MACHINES
Set RC at 000. Using MT, cont in stripes of 2 rows C and 4 rows MC, K 45 rows. Lock RC. Using WY, K a few rows and release from machine, leaving Ns in WP. With carriage at right and K side facing, replace sts on to Ns. Insert punchcard and lock on first row. Take carriage across twice without knitting. Release card and cont in tuck st. Release RC. Using MC, K 46 rows. RC shows 91. Lock RC. Using WY, K a few rows in st st and release from machine, leaving Ns in WP. With carriage at left and K side of tuck st facing, replace sts on to Ns. Release RC. Cont in stripes of 2 rows C and 4 rows MC, K 5 (13, 13, 21) rows. RC shows 96 (104, 104, 112) and work measures 28.5 (30.5, 30.5, 32.5) cm. 11¼ (12, 12, 12¾) in. Place marker at each end **. K 104 (104, 112, 112) rows. RC shows 200 (208, 216, 224) and work measures 54.5 (56.5, 58.5, 60.5) cm, 21½ (22¼, 23, 23¾) in. Using a length of MC, cast off centre 68 sts. Push 39 (43, 46, 49) Ns at left to HP. Using WY, K a few rows over rem 39 (43, 46, 49) sts and release from machine. Push Ns from HP to UWP. Using WY, K a few rows and release from machine.

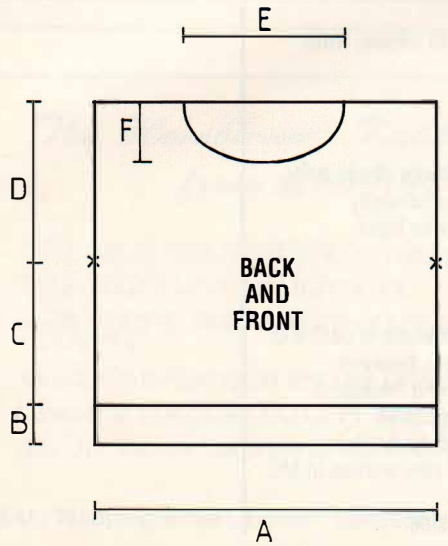
FRONT
Work as for back to **. K 68 (68, 76, 76) rows.

SHAPE NECK
Using a length of MC, cast off centre 26 sts. Push 60 (64, 67, 70) Ns at left to HP and cont on rem sts for first side. * Dec 1 st at neck edge of next 3 rows. Cast off 2 sts at beg of next row. Rep from * twice more. Dec 1 st at neck edge of every foll 3rd row until 39 (43, 46, 49) sts rem. K 6 rows. Using WY, K a few rows and release from machine. With carriage at left, push rem Ns from HP to UWP and finish to correspond with first side, reversing shapings.

SLEEVES
MACHINES WITH RIBBER
With ribber in position and carriage at right, set machine for 1×1 rib. Push 46 Ns at left and right of centre 0 to WP. 92 Ns. Work as for back from * to *.

MACHINES WITHOUT RIBBER
Push 46 Ns at left and right of centre 0 to WP. 92 Ns. Work as for back from * to *.

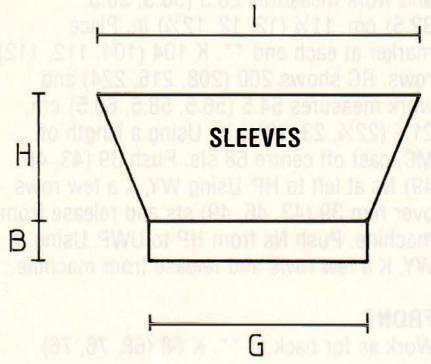
ALL MACHINES
Set RC at 000. Using MT, cont in stripes of 2 rows C and 4 rows MC, K 2 (2, 1, 1) rows. Shape sides by inc 1 st (3 sts in) at each end of next and every foll 3rd (3rd, alt, alt) row until there are 114 (114, 100, 100) sts, then on every foll 4th (4th, 3rd, 3rd) row until there are 136 (136, 146, 146) sts. K 3 rows. RC shows 80 and work measures 26 cm, 10¼ in. Cast off.



10 ▶

Pattern 1

◄ 9



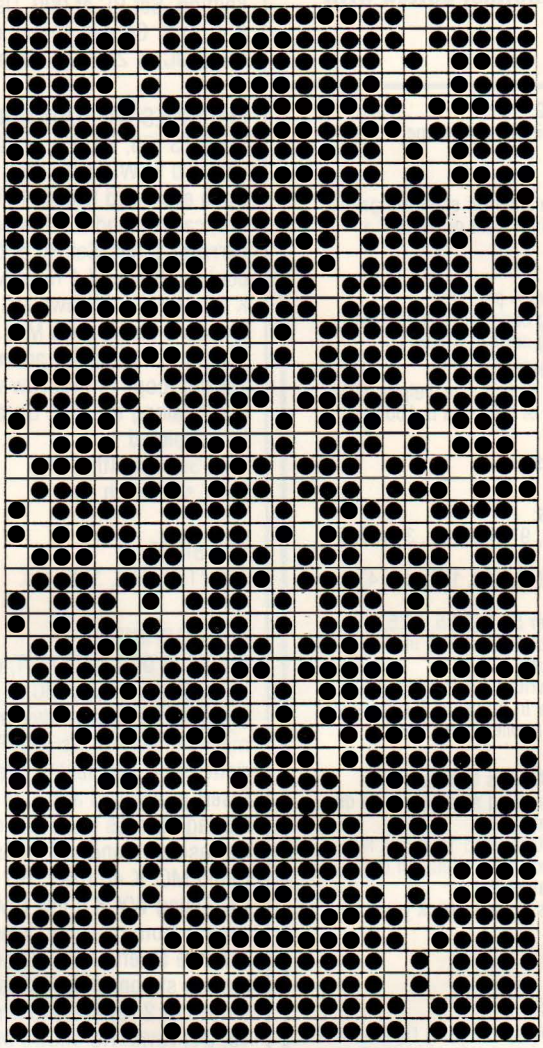
TO JOIN RIGHT SHOULDER
Push 39 (43, 46, 49) Ns to WP. With K side of right back shoulder facing, replace sts on to Ns. With P side of right front shoulder facing, replace sts on to same Ns. Unravel WY. Using MT+1 and MC, K 1 row. Cast off.

TO JOIN LEFT SHOULDER
Work as for right shoulder but read left for right.

NECKBAND
MACHINES WITH RIBBER
With ribber in position and carriage at right, set machine for 1×1 rib. Using MC, cast on 174 sts in 1×1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT–5/MT–5, K 4 rows. Cont in stripes of 2 rows C and 4 rows MC, K 30 rows. Transfer sts for st st. Using MT–1 and MC, K 1 row.
MACHINES WITHOUT RIBBER
Push 173 Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT–2, cont in stripes of 4 rows MC and 2 rows C, K 10 rows. Using MT–3, K 14 rows. Using MT–2, K 10 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed. Using MT–1 and MC, K 1 row.
ALL MACHINES
Using WY, K a few rows and release from machine.

PRESSING
With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP
Using C, work large French knots in centre of each diamond. Set in sleeves between markers. Join side, sleeve and neckband seams. Pin neckband into position. Unravelling WY as required, backstitch through open loops of last row worked in MC.
MACHINES WITH RIBBER
Fold neckband in half to inside.



PUNCHCARD CHART

A = 56 (59, 61.5, 63.5) cm
B = 6 cm
C = 22.5 (24.5, 24.5, 26.5) cm
D = 26 (26, 28, 28) cm
E = 26 cm
F = 9 cm
G = 35 cm
H = 20 cm
I = 52 (52, 56, 56) cm

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Mary Kendall's pattern in our May issue for this attractive lady's sweater was so popular, she's added a man's version, too. Turn to page 6 for her article and full knitting instructions.
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LETTERS, HINTS & TIPS

Dear Sue,

May I please use your letters page to give an important message to all new knitters? Patterns can be wrong! I know that *Modern Machine Knitting* does have a very high standard with very reliable pattern instructions but this cannot be said for all publications.

An experienced knitter will often spot a mistake in plenty of time, but a new knitter tends to assume that the written word must be correct and therefore any problem they have is due to their own shortcomings. This is not necessarily so!

The mistakes I have recently come across include tensions that are impossible to achieve; a given number of rows being wrong by about one hundred; and instructions under 'Notes' which are contradicted in the text. My favourite 'mistake' is where a tuck pattern is started on waste yarn with the first row in the main colour actually 'tucked', making it virtually impossible to pick up the stitches for the band which was to be added afterwards.

So do remember, if you can't get that pattern to work out, it may be nothing to do with you!

Yours sincerely,

Annabelle Spencer, Bury St Edmunds

● *We're glad you find our patterns reliable Annabelle – they are always double checked before publication and, of course, we try to ensure that all calculations, measurements, tensions and instructions are accurate and clear to understand. We occasionally receive queries which we look into immediately and often find that the knitter has not used the specified yarn, in which case we cannot accept responsibility for the results! It is also important that the instructions are read through and fully understood before any knitting is commenced – this does help to avoid many problems in the long run. Correct tensions are another vital ingredient for successful results and it is always worth spending the time to obtain the appropriate stitches and rows to 10 cm. However, we should all appreciate the problems which can occur from printed errors – as you so rightly say, it can be most frustrating to find that the number of rows you have knitted for your sweater sleeve finish up long enough to encase a giraffe's neck!*

Finally, thank you for mentioning the problem which can be encountered by starting on waste knitting and going straight into a tuck pattern. This is a tip for new knitters – make sure that you knit one row of stocking stitch first to ensure that you can clearly see the loops to be picked up later. The same rule applies to shaped areas where holding position has been used – necklines and shoulders, for example – one row of stocking stitch across all stitches on completion of shaping will ensure a neat row of loops to pick up for the neckband or for joining the shoulder seams on the machine!

Dear Sue,

By nature I'm a very lazy person which results in a necessity to find the easiest way of doing things! My most recent target has been to simplify the knitting of circular socks. I'm sure many people have been put off when they try to transfer the stitches after knitting the rib, so here is my tip.

For a trial run, cast on 20 stitches and knit about 20 rows in stocking stitch. Leave five stitches on either side of centre 0 in working position. Slip the remaining five stitches to the left on to a sock needle (double pointed) and lay the needle across the needle bed. Do the same on the right. Take the needle on the left and turn it in the opposite direction. Slip these five stitches on to the five ribber needles at left of centre 0 by using the transfer bodkin. Repeat this method with the five stitches held on the other sock needle at the right. Once all the stitches have been transferred, weave a sock needle through the knitting and hang a weight. Don't forget to change the carriage settings for circular knitting!

Yours sincerely,

Rhona H. Williams, Edinburgh

Dear Sue,

I read Mrs M. Lidstone's letter (April '92 issue) on sending parcels C.O.D. As the advert for my ribber, which I was selling, also appeared in that edition, I decided to try the service. How I wish I hadn't.

A lady in Oxford agreed to buy the ribber. I sent the parcel off. It took 3 WEEKS to arrive and then arrived at the wrong sorting office, which meant a sixty-mile round trip to collect it. Over four and a half weeks later I have still not received my money.

The most I can receive in compensation is £24 as I did not realise you had to insure the parcel as well – and the Post Office employee did not advise me to! Needless to say, next time I sell something I will not be using the Post Office services.

Yours sincerely,

Mrs B. A. Keen, Burgess Hill, West Sussex

● *We're sorry to hear about your unfortunate experience which you must have found most frustrating. We do hope that by now the matter is resolved and that you have sold the ribber and received your money. We have published your letter, not to discourage others from using the C.O.D. service (we're sure you had extremely bad luck as many people use this Post Office facility and find it efficient), but to warn future users about the insurance – an important detail when sending anything of value, and one which it is essential to know about.*

Dear Sue,

I am the proud owner of a Brother 950i knitting machine and I recently acquired that fabulous piece of equipment – the Garter Carriage. But alas, on reading the instruction manual on how to cast on, the manual only gives instructions for the 950. Trying these instructions does not work and there is nothing for the 950i.

However, there is a note at the bottom of page 12 which says that the Garter Carriage casts on over needles represented by the blank squares in the stitch pattern design. So, back to the drawing board!

Out came the Stitch World Pattern Book and at last I found that pattern 2 on page 131 has two rows of blank squares (rows 5 and 6). This worked perfectly. So, for anyone else who has had the same difficulty in getting started with the Garter Carriage on the 950i, the cast on sequence is to programme in the above pattern and use either row 5 or 6.

I do hope this has helped some struggling knitters and thank you for your 'Hints & Tips' feature – keep up the good work.

Yours sincerely,

Joan Alletson, Littleborough, Lancs

● *Thank you for sending in this information Joan – we know that other 950i owners will come across the same problem and this tip will be a great help.*

Whilst on the subject of the Brother Garter Carriage, another reader telephoned our office to tell us about the trouble she had gone through to find out how to connect her KG 93 to the new Brother 965 electronic. On the 950i, the Garter Carriage plugs in on the right side of the machine. This reader couldn't find anywhere on the new machine for the plug to go and there was no reference in her manual. She says that she then had a really nasty suspicion that she would have to update to a new model of Garter Carriage to fit the new machine – an expense she could do without.

However, a telephone call to Brother solved the problem as the new machine does not need the Garter Carriage to 'plug in' – there is already a special adaptor along the main supply lead for the machine, so all you have to do is place the Garter Carriage on the machine, connect the small pin plug to the top of the Garter Carriage in the normal way, but leave the other plug to dangle (i.e. the one on the end of a short grey lead which connects to the actual machine on other Brother electronics)! We expect that a modification will eventually be made to do away with this redundant lead, but meanwhile, the information should save other owners from worrying where this plug does (or doesn't) go!

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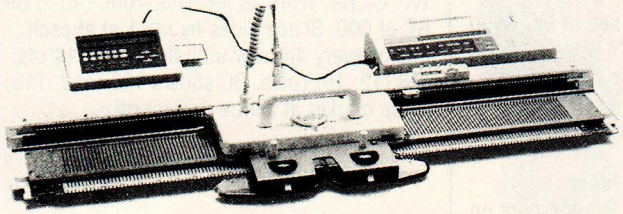

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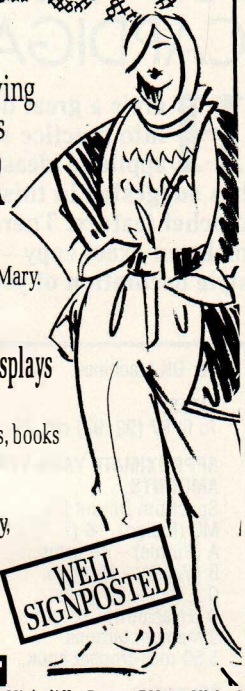

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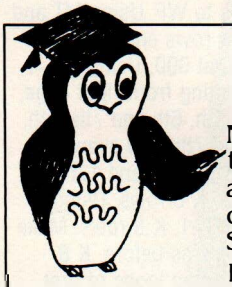

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VISA

MEXICAN FLOWER CARDIGAN

Here's a great design to put into practice some of the appliqué ideas which Betty has suggested in this month's crochet feature. There's no need to make an exact copy – try some free-style decoration of your own.

For DK Machines.

SIZES:
To fit 87 (92, 97) cm, 34 (36, 38) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Spectrum Detroit DK.
MC (Indigo) – 6 (7, 7) × 100 grm balls.
A (Purple) – 40 grms.
B (Violet) – 15 grms.
C (Lilac) – 25 grms.
D (Hyacinth) – 25 grms.
9 medium buttons.
3.50 mm crochet hook.

TENSIONS:
Stocking Stitch – 23 sts and 29 rows to 10 cm. TD at approx 3 (MT).
Stocking Stitch (Front Bands) – 17 sts to 10 cm when stretched. TD at approx MT–1.

ABBREVIATIONS:
See last page.

PATTERN NOTE:
Stocking Stitch.
Crochet Abbreviations
ch = chain; ss = slip stitch; dc = double crochet; htr = half treble; tr = treble; dtr = double treble; tr tr = treble treble (wind yarn 3 times round hook, insert hook as instructed and draw through a loop; * yrh, pull through 2 loops *. Rep * to * 4 times in all); yrh = yarn round hook.

If you have any problems locating Spectrum Detroit DK, please write to the address below for local stockist and mail order information. Please quote this issue of *Modern Machine Knitting.*

Spectrum Yarns
Spa Mill
New Street
Slaithwaite
Huddersfield
West Yorkshire HD7 5BB

A = 52 (54.5, 57) cm
B = 5 cm
C = 40 (41.5, 43) cm
D = 24.5 cm
E = 2 cm
F = 20 (21, 22) cm
G = 9 cm
H = 26 (27, 28.5) cm
I = 27.5 cm
J = 37 (38.5, 40) cm
K = 49 cm

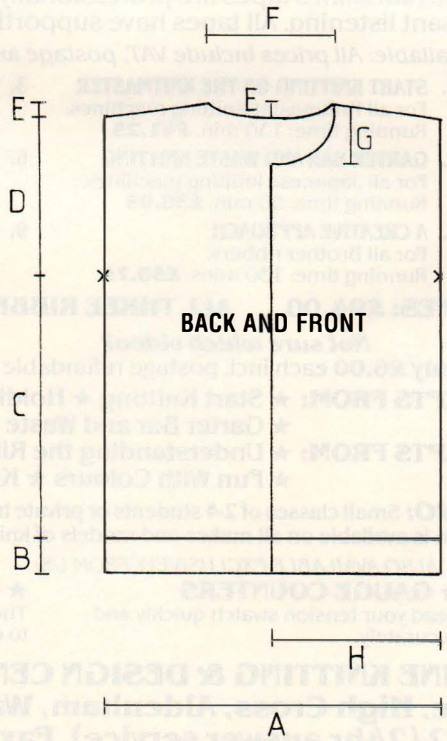
BACK
Push 60 (63, 66) Ns at left and right of centre 0 to WP. 120 (126, 132) Ns. * Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT–1 and MC, K 16 rows. Using MT+4, K 1 row. Using MT–1, K 16 rows. Make a hem by placing loops of first row worked in MC on to corresponding Ns. Unravel WY when work is completed. Using MT, K 1 row *. Set RC at 000. K 116 (120, 124) rows. Place marker at each end. K 72 rows. RC shows 188 (192, 196).

Shape Back Neck and Shoulders
Push 73 (77, 81) Ns at left to HP and cont on rem sts for first side. Cast off 9 (10, 10) sts at beg of next row and 6 sts at beg of next row. Dec 1 st at neck edge on every row and, AT THE SAME TIME, cast off 9 (10, 10) sts at beg of next and foll alt row, K 1 row. Cast off rem 10 (9, 11) sts. With carriage at right, push 26 (28, 30) Ns at right from HP to UWP. Using WY, K a few rows and release from machine. With carriage at left, push rem Ns from HP to UWP and finish to correspond with first side, reversing shapings.

RIGHT FRONT
Push 60 (63, 66) Ns to WP. Work as for back from * to *. Set RC at 000. K 116 (120, 124) rows. Place marker at right edge. K 51 rows.

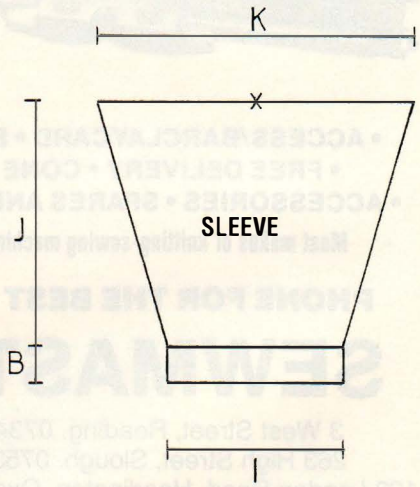
Shape Neck
Cast off 9 (10, 11) sts at beg of next row, K 1 row. Cast off 6 sts at beg of next row. Dec 1 st at neck edge of every row until 41 (43, 45) sts rem, then on every foll alt row until 37 (39, 41) sts rem. K 6 rows.

Shape Shoulder
Cast off 9 (10, 10) sts at beg of next and foll 2 alt rows, K 1 row. Cast off rem 10 (9, 11) sts.



LEFT FRONT
Work as for right front, reversing shapings by reading left for right and right for left.

SLEEVES
Push 32 Ns at left and right of centre 0 to WP. 64 Ns. Work as for back from * to *. Set RC at 000. Shape sides by inc 1 st at each end of every 4th row until there are 114 sts. K 8 (12, 16) rows. RC shows 108 (112, 116). Place marker at centre 0. Cast off.



BUTTONHOLE BAND
Push 102 (106, 109) Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT–1 and MC, K 8 rows. Counting from right edge, make buttonholes over 5th, 6th and 7th (7th, 8th and 9th; 5th, 6th and 7th) and every foll 11th, 12th and 13th (11th, 12th and 13th; 12th, 13th and 14th) sts. K 8 rows. Using MT+4, K 1 row. Using MT–1, K 8 rows. Make buttonholes over same sts as before. K 8 rows. Make a hem by placing loops of first row worked in MC on to corresponding Ns. Unravel WY when work is completed. Using MT, K 1 row. With P side facing, pick up sts along front edge and place on to Ns. Using MT+4, K 2 rows. Cast off.

BUTTON BAND
Work as for buttonhole band omitting buttonholes.

NECKBAND
Join shoulder seams. Push 120 (124, 128) Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT–1 and MC, K 8 rows. Counting from left edge, make a buttonhole over 6th, 7th and 8th sts. K 8 rows. Using MT+4, K 1 row. Using MT–1, K 8 rows. Make buttonhole over same sts as before. K 8 rows. Make a hem by placing loops of first row worked in MC on to corresponding Ns. Unravel WY when work is completed. Using MT, K 1 row. With P side facing, pick up 38 (39, 40) sts up left front neck, 9 sts down left back neck, 26 (28, 30) sts across back neck, 9 sts up right back neck and 38 (39, 40) sts down right front neck and place on to Ns. Using MT+4, K 2 rows. Cast off.

Trousers — **GUS** Silk Top — **KAYS** Earrings — **ADRIEN MANN**

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ZIPPED JACKET WITH HOOD

Ring the changes from a summer cardigan with a stylish jacket, zip-fastened and finished with a panelled hood. The finely ribbed fabric is really tuck stitch, so it's close-knit and warm, though light to wear.

PATTERN RATING
For standard gauge punchcard or electronic machines with or without a ribber.

SIZES:
To fit 87-92 (97-102, 107-112) cm, 34-36 38-40, 42-44) inch bust.

MATERIALS:
Bramwell Roseknit 4-ply.
MY (Mediterranean) - 630 (680, 730) grms.
50 (55, 60) cm open end zip fastener.

TENSION:
Tuck Stitch Pattern - 23 sts and 72 rows to 10 cm. TD at approx 7 (MT).

ABBREVIATIONS:
See last page.

PATTERN NOTE:
Tuck Stitch Pattern - see chart.

If you have any problems locating Bramwell Roseknit 4-ply, please write to the address below for local stockist and mail order information. Please quote this issue of *Modern Machine Knitting.*

F. W. Bramwell & Co. Ltd
Unit 5
Metcalf Drive
Altham Lane
Altham
Accrington BB5 5TU

A = 56 (61, 66) cm
B = 7 cm
C = 26 (28, 30) cm
D = 27 cm
E = 1 cm
F = 16 cm
G = 2 cm
H = 8 cm
I = 40 (44, 48) cm
J = 28 (30.5, 33) cm
K = 26 cm
L = 40 (41, 42) cm
M = 14 cm
N = 56 cm
O = 17.5 cm
P = 31 cm
Q = 24 cm
R = 12 cm
S = 9 cm
T = 20 cm

BACK

MACHINES WITH RIBBER
With ribber in position and carriage at right set machine for 1×1 rib. Push 65 (71, 76) Ns at left and right of centre 0 to WP. 130 (142, 152) Ns. * Push corresponding Ns on ribber to WP. Arrange Ns for 1×1 rib. Using MY, cast on and K 5 tubular rows. Carriage is at right. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT-5/MT-5, K 30 rows. Transfer sts for st st *.
MACHINES WITHOUT RIBBER
Push 64 (70, 76) Ns at left and right of centre 0 to WP. 128 (140, 152) Ns. * Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MY, K 63 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MY evenly along the row. Unravel WY when work is completed *.
1st and 2nd SIZES
Inc 1 st at each end.
ALL SIZES
130 (142, 152) sts.
ALL MACHINES
Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in tuck st. Set RC at 000. Using MT, K 188 (202, 216) rows. Work measures 33 (35, 37) cm, 13 (13¾, 14½) in.

Shape Armholes
Cast off 5 sts at beg of next 2 rows, 2 sts at beg of foll 4 rows. Dec 1 st at each end of next and every foll alt row until 102 (112, 122) sts rem, then on every foll 4th row until 96 (106, 116) sts rem, then on every foll 6th row until 92 (102, 112) sts rem. K 149 (147, 147) rows.

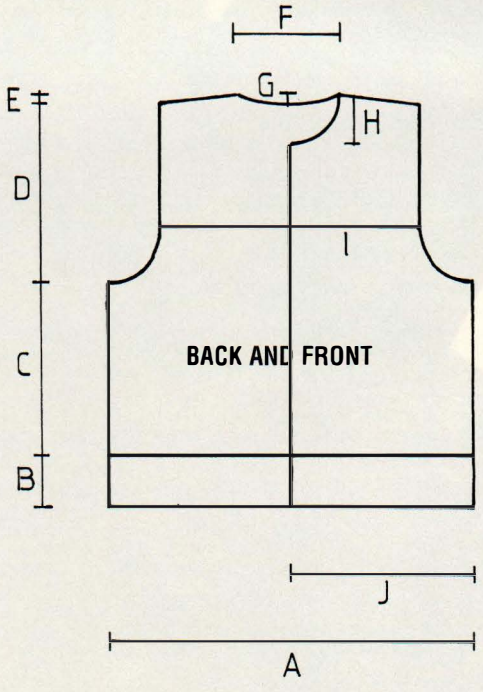
Shape Neck
Note patt row on card. Using a length of MY, cast off centre 22 sts. Using nylon cord, K 35 (40, 45) sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Dec 1 st at beg of next and foll 2 alt rows.

Shape Shoulder
Dec 1 st at neck edge on every alt row and, AT THE SAME TIME, cast off 6 (7, 8) sts at beg of next and foll 3 alt rows, K 1 row. Cast off rem 4 (5, 6) sts. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in tuck st patt. Finish to correspond with first side, reversing shapings.

RIGHT FRONT

MACHINES WITH RIBBER
With ribber in position and carriage at right, set machine for 1×1 rib. Push 65 (71, 76) Ns at right of centre 0 to WP. Work as for back from * to *.
MACHINES WITHOUT RIBBER
Push 65 (71, 77) Ns at right of centre 0 to WP. Work as for back from * to *.
3rd SIZE
Dec 1 st at right edge.
ALL SIZES
65 (71, 76) sts.
**ALL MACHINES
Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in tuck st. Set RC at 000. Using MT, K 188 (202, 216) rows. Work measures 33 (35, 37) cm, 13 (13¾, 14½) in. K 1 row extra for left front.

Shape Armhole
Cast off 5 sts at beg of next row, K 1 row. Cast off 2 sts at beg of next and foll alt row, K 1 row. Dec 1 st at beg of next and every foll alt row until 51 (56, 61) sts rem, then on every foll 4th row until 48 (53, 58) sts rem, then on every foll 6th row until 46 (51, 56)- sts rem. K 106 (104, 104) rows.



Catsuit — LITTLEWOODS HOME SHOPPING Earrings — ADRIEN MANN

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Pattern 3

Pattern 2

◀ 14

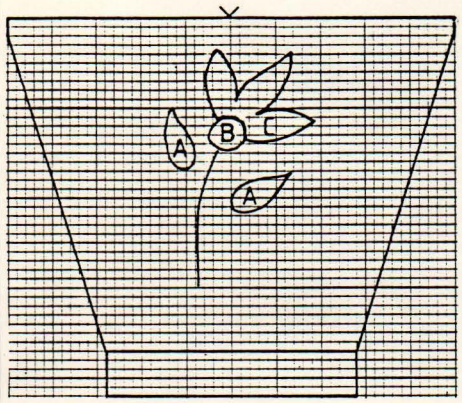
PRESSING
With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on ball band. Steam front bands and collar, using no pressure.

MAKING UP
Set in sleeves between markers. Join side and sleeve seams. Neaten ends of bands. Finish buttonholes and sew on buttons to correspond.

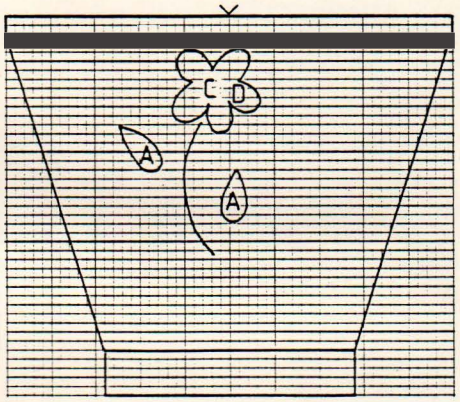
CROCHET MOTIFS
A: LEAF (MAKE 25)
Using A and 3.50 mm hook, make 16 ch. Working into one loop of ch, ss into 2nd ch from hook, dc into next ch, htr into next ch, (tr into neck ch) 6 times, (htr into next ch) 3 times, (dc into next ch) twice, (ss into next ch) twice. Now work back along the other side of the leaf, turn the work round (without turning it over) and work into the base of the foundation chain. Ss into base of same ch as last ss, ss into next ch, (dc into next ch) twice, (htr into next ch) 3 times, (tr into next ch) 6 times, htr into next ch, dc into next ch, ss into last ch. Fasten off. Leave an end approx 30 cm to sew on the motif.
B: THREE PETAL FLOWER IN B AND C (MAKE 3)
Base of Flower
Using B and 3.50 mm hook, make 10 ch, (tr tr into 6th ch from hook) 3 times, ss into first ch made. Break off B leaving end approx 20 cm long.
First Petal
Join C into 10th ch. * Make 16 ch. Ss into 2nd ch from hook, dc into next ch, (htr into next ch) twice, (tr into next ch) twice, (dtr into next ch) twice, (tr tr into next ch) twice, (dtr into next ch) twice, htr into next ch, ss between next 2 tr tr of base *. Rep from * to * twice more, making 3 petals in all. Fasten off, leaving an end approx 50 cm to sew on the motif.
C: THREE PETAL FLOWER IN B AND D (MAKE 3)
Work as for motif B, using D instead of C for petals.
D: FIVE PETAL FLOWER IN C AND B (MAKE 3)
Centre of Flower
Using C and 3.50 mm hook, make 5 ch and join into a ring with a ss. Work 10 dc into ring, join with a ss.
Next Round
* 7 ch, dc into one loop of 3rd ch from hook, (dc into one loop of next ch) 4 times, (ss into next dc of ring) twice *. Rep from * to * 4 more times. Break off C and pull end through to wrong side of work.
Petals Next Round
Join in B to 2nd of 2 ss between petals. 1 ch, dc into base of next ch, * (tr into base of next ch) 4 times, 5 tr into 2 ch loop at end of petal, (tr into next dc) 4 times **. Insert hook into next dc and pull through a loop (insert hook into next ss and pull through a loop) twice, insert hook into base of next ch and pull through a loop, yrh, pull through all loops on hook *. Rep from * to * 3 more times, then from * to ** once. Insert hook into last dc of last petal and pull through a loop, insert hook into next ss and pull through a loop, insert hook under 1st ch of round, yrh, pull through all loops on hook. Fasten off, leaving an end approx 50 cm to sew on motif.
E: FIVE PETAL FLOWER IN C AND D (MAKE 2)
Work as for motif D, using D instead of B for petals.

NOTE: Motif A should measure approx 8 cm in length; if not, adjust your hook size as necessary to obtain correct tension.
Arrange the motifs on the cardigan as shown in the diagrams; pin in position and use the ends of yarn to sew down. Using A, embroider chain stitch lines for the stems, as shown on the diagrams.

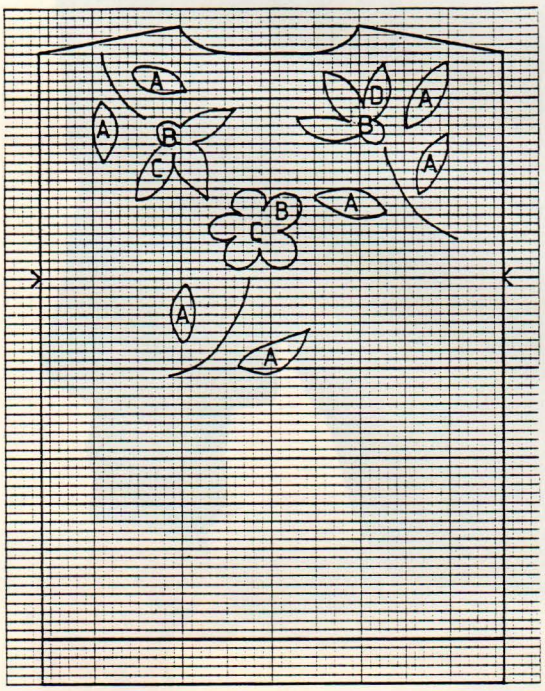
RIGHT SLEEVE



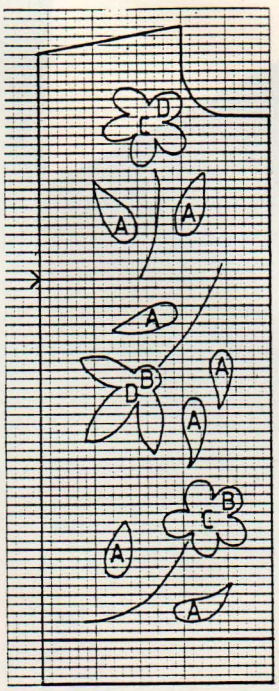
LEFT SLEEVE



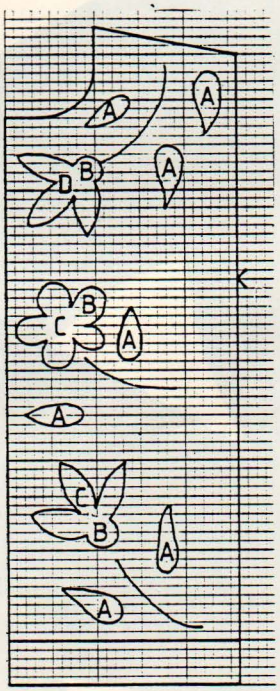
BACK



RIGHT FRONT



LEFT FRONT



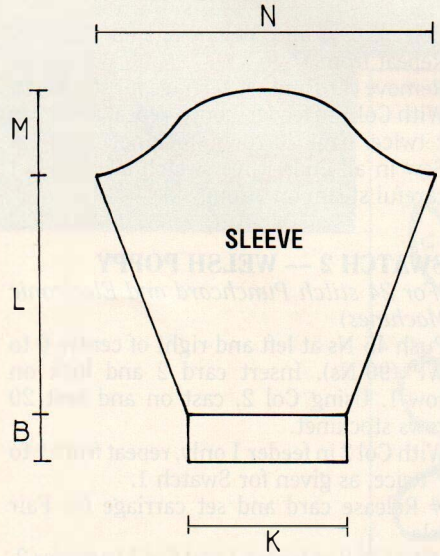
Shape Neck
Cast off 5 sts at beg of next row, K 1 row. Cast off 2 sts at beg of next and foll 2 alt rows, K 1 row. Dec 1 st at beg of next and every foll alt row until 30 (35, 40) sts rem, then on every foll 4th row until 28 (33, 38) sts rem. K 24 rows.
Shape Shoulder
Cast off 6 (7, 8) sts at beg of next and foll 3 alt rows, K 1 row. Cast off rem 4 (5, 6) sts **.

LEFT FRONT

MACHINES WITH RIBBER
With ribber in position and carriage at right, set machine for 1×1 rib. Push 65 (71, 76) Ns at left of centre 0 to WP. Work as for back from * to *.
MACHINES WITHOUT RIBBER
Push 65 (71, 77) Ns at left of centre 0 to WP. Work as for back from * to *.
3rd SIZE
Dec 1 st at left edge.
ALL SIZES
65 (71, 76) sts.
ALL MACHINES
Work as for right front from ** to ** reversing shapings by noting alteration in number of rows worked.

SLEEVES

MACHINES WITH RIBBER
With ribber in position and carriage at right, set machine for 1×1 rib. Push 30 Ns at left and right of centre 0 to WP. 60 Ns. Work as for back from * to *.
MACHINES WITHOUT RIBBER
Push 30 Ns at left and 29 Ns at right of centre 0 to WP. 59 Ns. Work as for back from * to *. Inc 1 st at right edge. 60 sts.
ALL MACHINES
Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in tuck st. Set RC at 000. Using MT, shape sides by inc 1 st at each end of every 8th row until there are 122 (106, 90) sts, then on every foll 9th row until there are 130 sts. K 4 rows. RC shows 288 (296, 304) and work measures 47 (48, 49) cm, 18½ (19, 19¼) in.



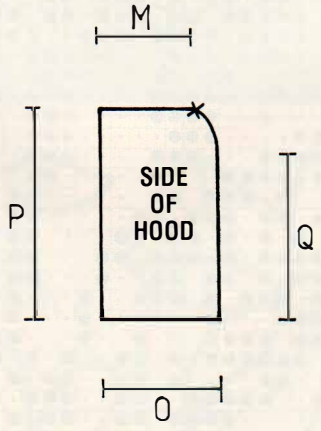
Shape Top
Cast off 5 sts at beg of next 2 rows, 3 sts at beg of next 4 rows and 2 sts at beg of next 6 rows. Dec 1 st at each end of every foll alt row until 90 sts rem, then on every foll 4th row until 78 sts rem, then on every foll 8th row until 74 sts rem, then on every foll 4th row until 64 sts rem, then on every foll alt row until 52 sts rem. Cast off 2 sts at beg of next 6 rows, 3 sts at beg of next 4 rows and 4 sts at beg of next 2 rows. Cast off rem 20 sts.

FRONT BANDS

Push 144 (149, 154) Ns to WP. * Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT–1 and MY, K 12 rows. Using MT+1, K 1 row. Using MT, K 12 rows. Make a hem by placing loops of first row worked in MY on to corresponding Ns. Unravel WY when work is completed. K 1 row. Using WY, K a few rows and release from machine *.

RIGHT SIDE OF HOOD

Insert card and lock on first row. Push 28 Ns at left and 13 Ns at right of centre 0 to WP. 41 Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Push Ns to HP. Using MY, cast on by hand. Push Ns to UWP. Set RC at 000. K 1 row. Release card and cont in tuck st. K 173 rows. Place marker at right edge. Dec 1 st at beg of next and every foll 12th row until 38 sts rem, then on every foll 6th row until 36 sts rem, then on every foll 4th row until 33 sts rem, K 1 row. RC shows 224. Place marker at right edge. Cast off.

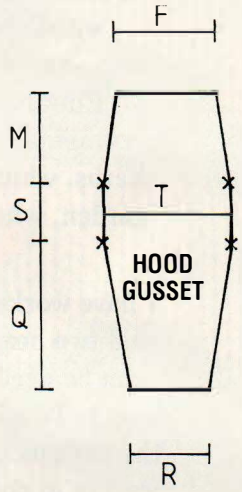


LEFT SIDE OF HOOD

Work as for right side of hood reversing shapings by reading left for right and right for left.

HOOD GUSSET

Insert card and lock on first row. Push 14 Ns at left and right of centre 0 to WP. 28 Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Push Ns to HP. Using MY, cast on by hand. Push Ns to UWP. Set RC at 000. K 1 row. Release card and cont in tuck st. Shape sides by inc 1 st at each end of every 19th row until there are 46 sts. K 2 rows. RC shows 174. Place marker at each end. K 65 rows. Place marker at each end. Shape sides by dec 1 st at each end of every 24th row until 38 sts rem. K 4 rows. RC shows 339. Cast off.



HOOD BANDS (KNIT 2)

Push 106 Ns to WP. Work as for front bands from * to *.

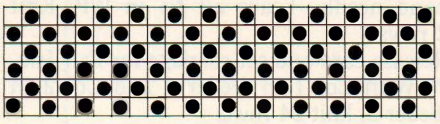
PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join shoulder, side and sleeve seams. Set in sleeves. Join hood gusset to left and right sides of hood, matching markers. Pin front bands and hood bands into position. Unravelling WY as required, backstitch through open loops of last row worked in MY. Join hood and band seams. Neaten lower open ends of front bands. Sew in zip fastener. Join hood to neck edge. Join hood bands to front bands.

PUNCHCARD CHART



THE SWATCH SPOT

By Angie

Knitwear By Design

I always feel uplifted and inspired after I have visited a stately home such as Polesden Lacey (Dorking, Surrey) or Standen (near East Grinstead, Sussex). Both are National Trust houses, built at the turn of the century, standing within beautiful gardens and grounds. My interest in such places has encouraged me to study garden layout, especially that used in Victorian and Edwardian times. Many large gardens in those days would have had a combination of wild and cultivated flowers, often separated by the various herbs, which were grown in between. Dating even further back is the 'knot' garden, where hedges and herbs were grown in varying heights to represent interlocking knots in a variety of patterns.

I have worked four swatches using a combination of two knot garden designs and two beautiful flowers — the Welsh poppy and the primrose. Each design can be used individually or in combination, as either a border or an all-over design. To add interest and texture I have worked hand transferred lace in with the designs. All four swatches have been knitted using a fine 2 ply mercerised cotton in conjunction with Hobby yarn. The end result is a delicate and light fabric, just right for little summer tops.

FABRIC INSTRUCTIONS

Yarn Used:

Brockwell Yarns Mercerised Cotton 2 Ply (double stranded)
Col 1 — Dark Green (624)

Bramwell Hobby (single stranded)
Col 2 — Light Green (BR1)
Col 3 — Butter (783) PLUS one strand of dark yellow sewing thread (1 large reel required)

SWATCH 1 — PRIMROSE ALL-OVER PATTERN

(For 24 stitch Punchcard and Electronic Machines)

Push 45 Ns at left and right of centre 0 to WP (90 Ns). Insert card 1 and lock on row 1. Using Col 1, cast on and knit 20 rows stockinet.

* Lace Transfer: Using a single ended transfer tool and starting at the right of the needle bed, transfer every 4th stitch on to its adjacent left hand needle. Leave all Ns in WP.

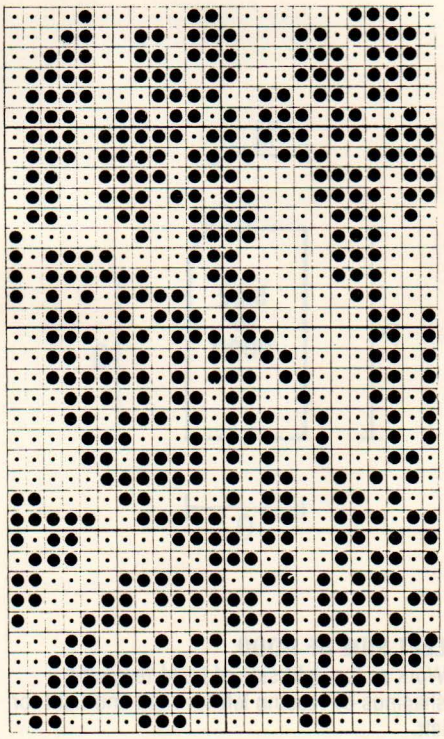
Knit 2 rows. Starting from the left of the needle bed, transfer the 5th then every following 4th stitch on to its adjacent right hand needle. Leave all Ns in WP. Knit 2 rows.*

Release card and set carriage for Fair Isle.

** With Col 1 in feeder 1 and Col 2 in feeder 2, knit 24 rows.

With Col 1 in feeder 1 and Col 3 in feeder 2, knit 12 rows.**

Punchcard 1



Remove card. Re-insert card in reverse (i.e. back to front with wrong side facing you, NOT upside down) and lock on row 1. Set carriage for stockinet. With Col 1 in feeder 1 only, repeat from * to *.

Release card and set carriage for Fair Isle. Repeat from ** to **.

Remove card, turn around, re-insert with right side facing and lock on row 1. Set carriage for stockinet.

With Col 1 in feeder 1 only, repeat from * to *.

Release card and set carriage for Fair Isle. Repeat from ** to **.

Remove card and set carriage for stockinet. With Col 1 in feeder 1 only, repeat from * to * twice. Knit 20 rows stockinet. Cast off. Sew in all ends. Give swatch a heavy but careful steam on wrong side.

SWATCH 2 — WELSH POPPY

(For 24 stitch Punchcard and Electronic Machines)

Push 45 Ns at left and right of centre 0 to WP (90 Ns). Insert card 2 and lock on row 1. Using Col 2, cast on and knit 20 rows stockinet.

With Col 2 in feeder 1 only, repeat from * to * twice, as given for Swatch 1.

Release card and set carriage for Fair Isle.

With Col 2 in feeder 1 and Col 1 in feeder 2,

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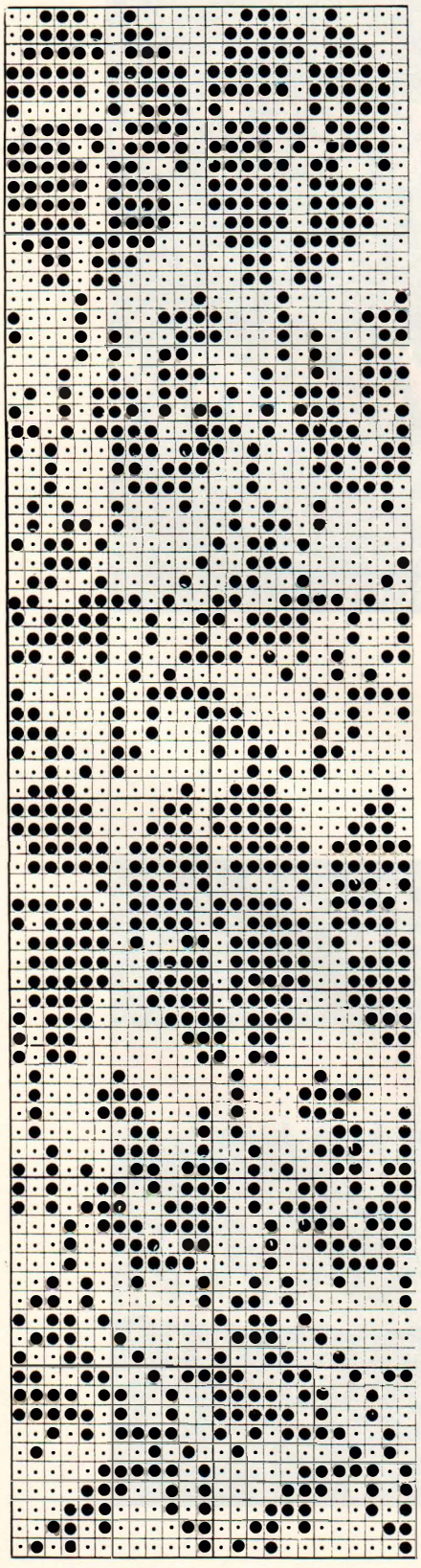
knit 26 rows. With Col 2 in feeder 1 and Col 3 in feeder 2, knit 15 rows.#
Lock card and set carriage for stockinet.
With Col 2 in feeder 1 only, repeat from * to * as in Swatch 1.
Release card and set carriage for Fair Isle.

Punchcard 2



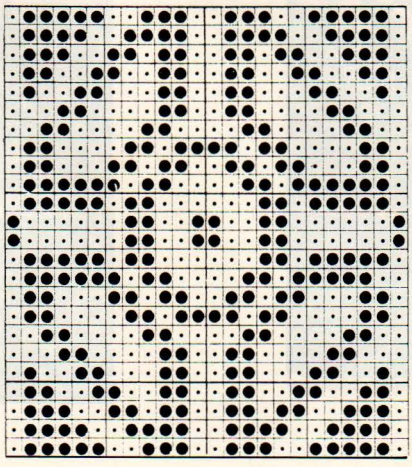
Repeat from # to #.
Re-lock card on row 1. Set carriage for stockinet.
With Col 2 in feeder 1 only, repeat from * to * as in Swatch 1.
Release card and set carriage for Fair Isle.
Repeat from # to #.
Lock card. Set carriage for stockinet.
With Col 2 in feeder 1 only, repeat from * to * twice as in Swatch 1. Knit 20 rows stockinet. Cast off. Sew in all ends. Give swatch a heavy but careful steam on wrong side.

SWATCH 3 — PRIMROSE & HERB KNOT GARDEN

(For 24 stitch Punchcard and Electronic Machines)

Push 45 Ns at left and right of centre 0 to WP (90 Ns). Insert card 3 and lock on row 1. Using Col 1, cast on and knit 20 rows stockinet.
With Col 3 in feeder 1 only, knit 1 row. Using a single transfer tool and starting at right of needle bed, transfer every alternate stitch on to its adjacent needle at left. Leave all Ns in WP. Knit 1 row.##
With Col 1 in feeder 1 only, knit 2 rows.
Release card and set carriage for Fair Isle.
With Col 2 in feeder 1 and Col 1 in feeder 2, knit 24 rows.
Remove card. Insert card 1 and lock on row 1. Set carriage for stockinet.
With Col 1 in feeder 1 only, knit 2 rows.
Repeat from ## to ##.
With Col 1 in feeder 1 only, knit 4 rows.
Release card and set carriage for Fair Isle.
With Col 1 in feeder 1 and Col 2 in feeder 2, knit 24 rows.
With col 1 in feeder 1 and Col 3 in feeder 2, knit 12 rows.
Remove card. Insert card 3 and lock on row 1. Set carriage for stockinet.
With Col 1 in feeder only, knit 4 rows.
Repeat from ## to ##.
With Col 1 in feeder 1 only, knit 2 rows.
Release card and set carriage for Fair Isle.
With Col 2 in feeder 1 and Col 1 in feeder 2, knit 24 rows.
Remove card. Set carriage for stockinet.
With Col 1 in feeder 1 only, knit 2 rows.
Repeat from ## to ##

Punchcard 3



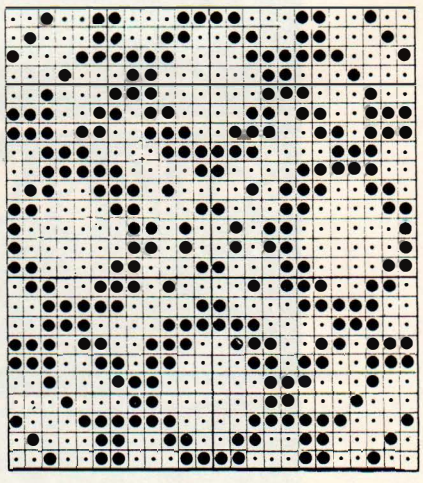
With Col 1 in feeder 1 only, knit 20 rows. Cast off. Sew in all ends. Give swatch a heavy but careful steam on wrong side.

SWATCH 4 — WELSH POPPY & HERB KNOT GARDEN

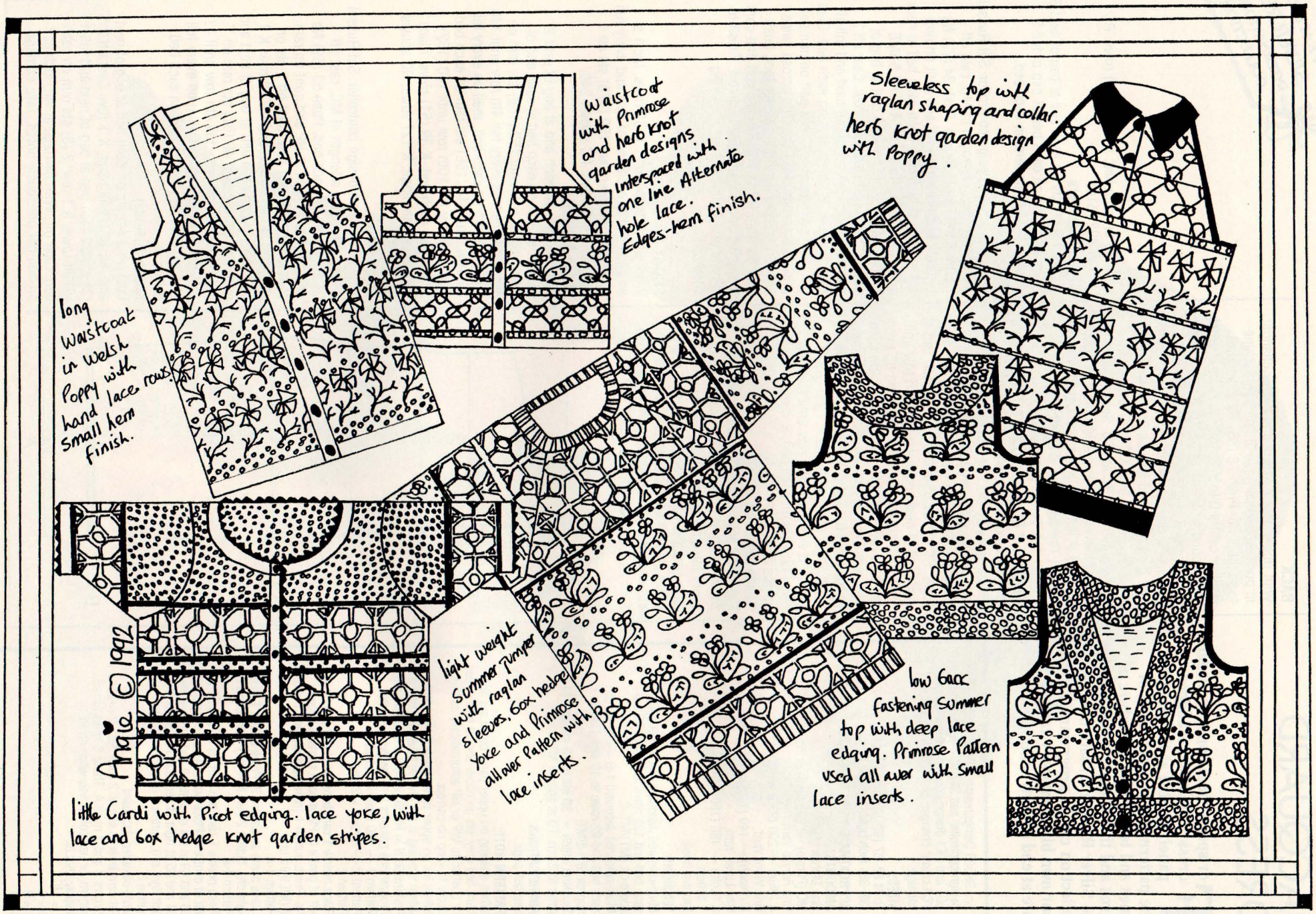
(For 24 stitch Punchcard and Electronic Machines)

Push 45 Ns at left and right of centre 0 to WP (90 Ns). Insert card 4 and lock on row 1. Using Col 2, cast on and knit 20 rows stockinet.
With Col 1 in feeder 1 only, knit 2 rows.
Release card and set carriage for Fair Isle.
With Col 2 in feeder 1 and Col 1 in feeder 2, knit 24 rows.
Remove card. Insert card 1 and lock on row 1. Set carriage for stockinet.
With Col 1 in feeder 1 only, knit 2 rows.
++ Using a single transfer tool and starting at right of needle bed, transfer every alternate stitch on to its adjacent left hand needle. Leave all Ns in WP.
With Col 2 in feeder 1 only, knit 1 row.
Starting at left of needle bed, transfer every alternate stitch on to its adjacent right hand needle. Leave all Ns in WP. Knit 1 row. ++.
Release card and set carriage for Fair Isle.
With Col 2 in feeder 1 and Col 1 in feeder 2, knit 26 rows.
With Col 2 in feeder 1 and Col 3 in feeder 2, knit 15 rows.
Remove card. Insert card 4 and lock on row 1. Set carriage for stockinet.
Repeat from ++ to ++.
With Col 1 in feeder 1 only, knit 2 rows.
Release card and set carriage for Fair Isle.
With Col 2 in feeder 1 and Col 1 in feeder 2, knit 24 rows.
Remove card. Set carriage for stockinet.
With Col 1 in feeder 1 only, knit 2 rows.
With Col 2 in feeder 1 only, knit 20 rows.
Cast off. Sew in all ends. Give swatch a heavy but careful steam on wrong side.

Punchcard 4



Angie is available to give talks to knitting clubs. For more information please telephone her on 0293 523805.


Waistcoat with Primrose and herb knot garden designs interspaced with one line Alternate hole lace. Edges-hem finish.
Sleeveless top with raglan shaping and collar. herb knot garden design with Poppy.
long waistcoat in welsh Poppy with hand lace rows. small hem finish.
Angie © 1992
light weight summer jumper with raglan sleeves, box hedge yoke and Primrose all over Pattern with lace inserts.
low back fastening summer top with deep lace edging. Primrose Pattern used all over with small lace inserts.
little Cardi with Picot edging. lace yoke, with lace and box hedge knot garden stripes.

JACQUARD DRESS

For special occasions, an elegant dress with loose, scalloped panel, pleated at the shoulder. The pattern is a delicate blend of tones and textures in a mixture of yarns and this exclusive design from the Silver Reed International Collection can be programmed on to your own blank memory card (see note at end of instructions.)

FEATURING SILVER REED INTERNATIONAL COLLECTION

For SK580 Designmaster Electronic with PE1 design controller and SK840 Electronic with EC1 and PE1 design controller with YC5 or YC6 colour changer, SRP60N ribber and RJ1 carriage.

SIZES:
To fit 82–87 (92–97) cm, 32–34 (36–38) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Fine Mohair Yarn.
MC (Purple) — 240 (300) grms.
Fine Acrylic Yarn.
A (Blue) — 200 (250) grms.
Fine Wool Yarn.
B (Peach) — 140 (190) grms.
Fine Lurex Yarn.
C (Gold) — 120 (180) grms.
1 button.
Crochet hook.

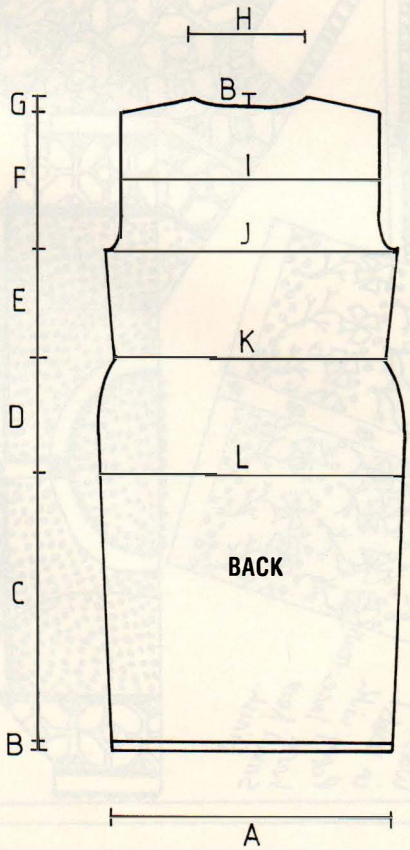
TENSIONS:
Multi-coloured Jacquard 1-A — 33 sts on each bed and 126 rows to 10 cm. TDs at approx 4 (MT)/MT–2.
Multi-coloured Jacquard 1-B — 23 sts on each bed and 92 rows to 10 cm. TDs at approx MT+2/MT.
Stocking Stitch — 30 sts to 10 cm and 14 rows to 2 cm. TD at approx MT.

ABBREVIATIONS:
See last page.

PATTERN NOTE:
When shaping on upper panel count sts on back bed only, sts on ribber should be inc, dec or pushed to WP or HP automatically as they occur to keep rib correct.
When inc on upper panel, push Ns to UWP.
When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.
Programme patterns into design controller.
Pattern 1 — 280 rows × 100 sts.
Pattern 2 — 2 rows × 2 sts.
Pattern 2
Place needle 1 cam between Ns 50 and 51 at left of centre 0. Place point cams at edge of Ns. Press button 1 (right light on) and button 2 (left light on).
Pattern 1-A
Leave cams as pattern 2. Press button 1 (left light on), button 2 (left light on) and button 3.
Pattern 1-B
Place needle 1 cam between Ns 50 and 51 at left of centre 0. Place point cams between Ns 68 and 69 at left of centre 0 and between Ns 64 and 65 at right of centre 0. Press button 1 (left light on), button 2 (left light on) and button 3.
Multi-coloured Jacquard
Set cam lever to slip. K 2 rows MC, 2 rows C, 2 rows B and 2 rows A. These 8 rows form pattern, or use colour sequence on PE1 display, that is,
1 = MC
2 = C
4 = B
6 = A

BACK
With ribber, RJ1 carriage and colour changer in position and carriage at left, set machine for double rib. Push 78 (86) Ns at left and right of centre 0 to WP. 156 (172) Ns. * Push corresponding Ns on ribber to WP for double rib. Set cams and buttons for patt 2. Take carriage across twice without knitting. Recall patt 2 into PE1 and lock on first row. Using MT–4/MT–4 and MC, K 1 row to cast on. Release patt. Set RC at 000. Set cam lever to slip, set levers to 0 and select lever at right to 1-1 and at left to 0. K 8 rows. Cont in double rib, K 1 row. Carriage is at left. Set buttons for patt 1-A. Recall patt 1 into PE1 and release. Set RC at 000. Using MT/MT–2, cont in multi-coloured jacquard *. K 99 rows. Shape sides by inc 1 st on each bed at each end of next and every foll 100th row until there are 166 (182) sts on each bed. K 54 rows. RC shows 554. Dec 1 st on each bed at each end of next and every foll 28th row until 154 (170) sts rem on each bed, then on every foll 21st row until 146 (162) sts rem on each bed, K 3 rows. RC shows 782. Place marker at each end for waist. Set RC at 000 **. K 29 rows. Inc 1 st on each bed at each end of next and every foll 30th row until there are 160 (176) sts on each bed. K 4 rows. RC shows 214.

Shape Armholes
Cast off 2 sts on each bed at beg of next 2 rows. Dec 1 st on each bed at each end of every foll alt row until 152 (168) sts rem on each bed, then on every foll 4th row until 148 (162) sts rem on each bed, then on every foll 8th row until 144 (156) sts rem on each bed, then on every foll 10th row until 140 (152) sts rem on each bed. K 228 (240) rows. RC shows 492 (516).



Shape Shoulders
Cast off 3 (4) sts on each bed at beg of next 6 rows and 3 sts on each bed at beg of foll 8 rows. 98 (104) sts rem on each bed.

Shape Neck
Note patt row on design controller. Set Russel levers to I. Using a length of MC, cast off centre 50 sts on each bed. Push 24 (27) Ns on each bed at right to HP and cont on rem sts for first side. Dec 1 st on each bed at neck edge on every alt row and, AT THE SAME TIME, cast off 3 sts on each bed at beg of next and foll 3 alt rows, K 1 row. Cast off 2 (3) sts on each bed at beg of next and foll alt row, K 1 row. 2 (3) sts rem on each bed. Cast off. With carriage at left, lock patt on number previously noted. Take carriage across twice without knitting. Using a transfer tool, push rem Ns from HP to WP. Release patt and cont in multi-coloured jacquard. K 1 row. Finish to correspond with first side, reversing shapings.

FRONT
Work as for back to **. K 32 rows. Inc 1 st on each bed at each end of next and every foll 33rd row until there are 160 (176) sts on each bed. K 9 rows. RC shows 240.

Shape Armholes
Cast off 2 sts on each bed at beg of next 2 rows. Dec 1 st on each bed at each end of every foll alt row until 152 (168) sts rem on each bed, then on every foll 4th row until 148 (162) sts rem on each bed, then on every foll 8th row until 144 (156) sts rem on each bed, then on every foll 10th row until 140 (152) sts rem on each bed. K 39 (51) rows. Place marker at right edge. K 127 rows. RC shows 356 (480).

Shape Neck
Note patt row on design controller. Set Russel levers to I. Using a length of MC, cast off centre 34 sts on each bed. Push 53 (59) Ns on each bed at right to HP and cont on rem sts for first side. K 1 row. Cast off 2 sts on each bed at beg of next and foll alt row, K 1 row. Dec 1 st on each bed at beg of next and every foll alt row until 46 (52) sts rem on each bed, then on every foll 4th row until 43 (49) sts rem on each bed, then on every foll 8th row until 39 (45) sts rem on each bed. K 8 rows.

Shape Shoulder
Cast off 3 (4) sts on each bed at beg of next and foll 10 (2) alt rows, K 1 row. Cast off 2 (3) sts on each bed at beg of next and foll 1 (9) alt rows, K 1 row. 2 (3) sts rem on each bed. Cast off. With carriage at left, lock patt on number previously noted. Take carriage

Earrings — **ADRIEN MANN** Tights — **PRETTY POLLY**

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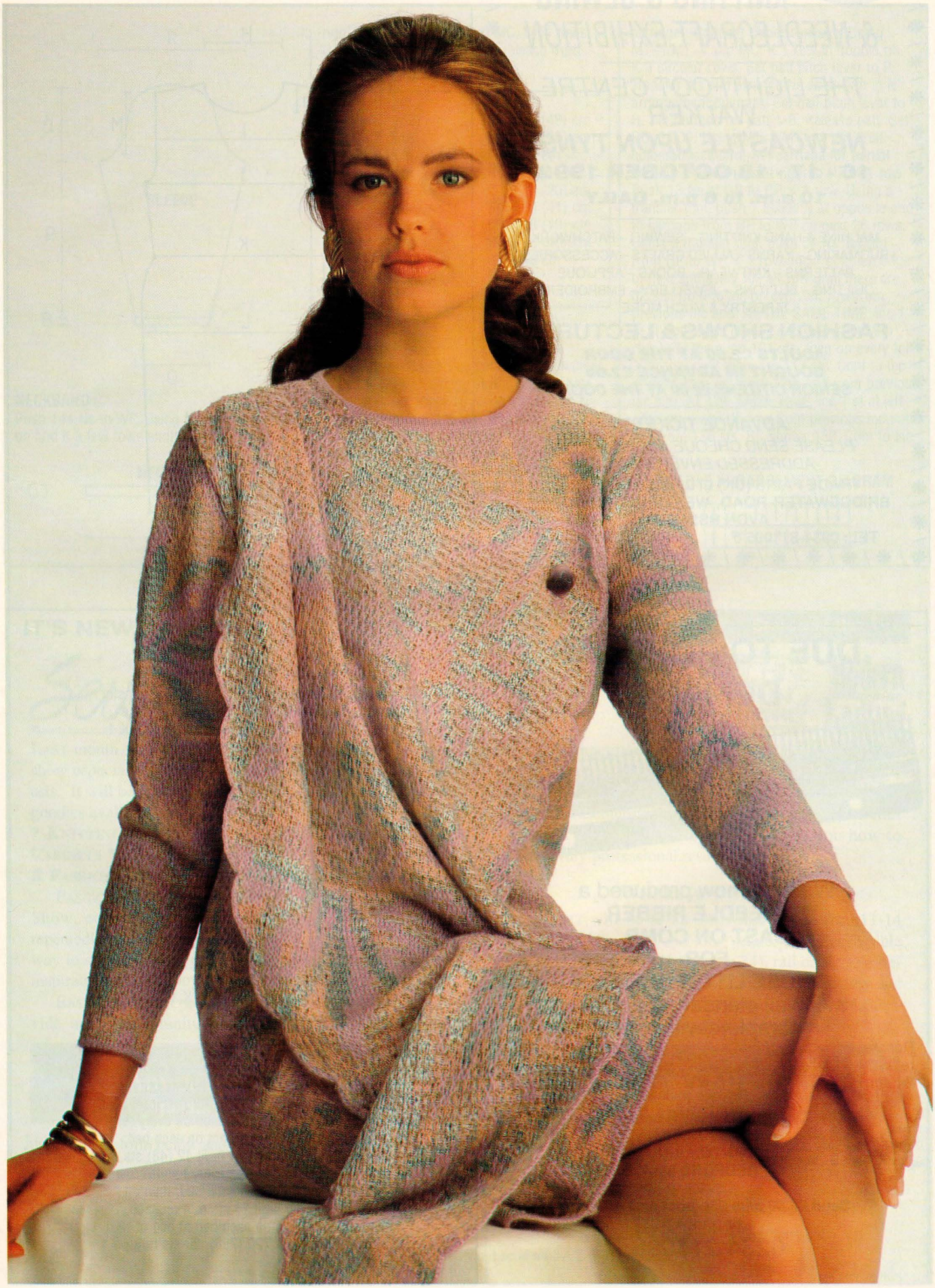

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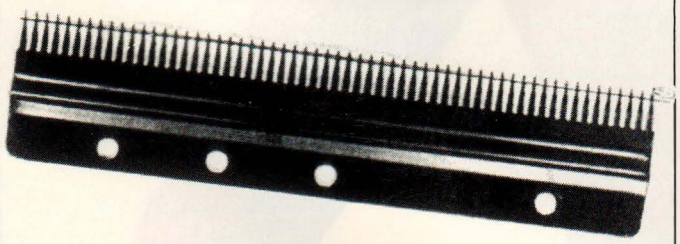

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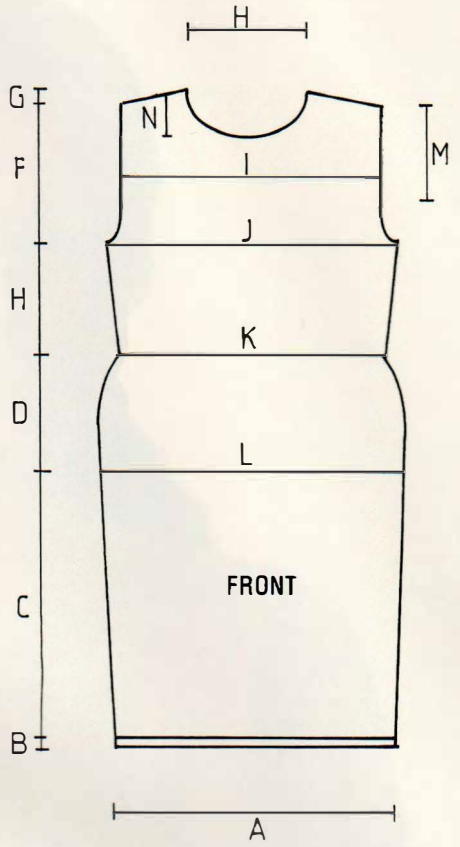
Pattern 4

◀ 24



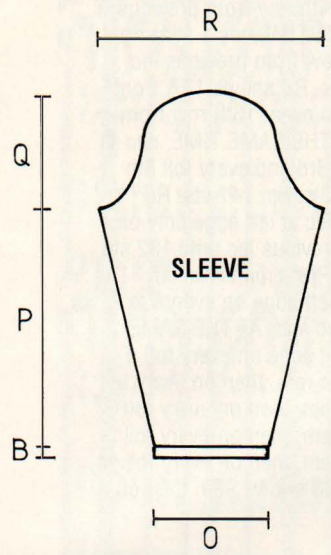
across twice without knitting. Using a transfer tool, push rem Ns from HP to WP. Release patt and cont in multi-coloured jacquard. K 1 row. Finish to correspond with first side, reversing shapings.

SLEEVES

With ribber, RJ1 carriage and colour changer in position and carriage at left, set machine for double rib. Push 30 (33) Ns at left and right of centre 0 to WP. 60 (66) Ns. Work as for back from * to *. K 15 (14) rows. Shape sides by inc 1 st on each bed at each end of next and every foll 16th (15th) row until there are 120 (132) sts on each bed. K 12 (23) rows. RC shows 492 (518).

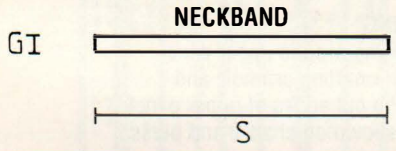
Shape Top

Cast off 2 sts on each bed at beg of next 2 rows. Dec 1 st on each bed at each end of every foll alt row until 104 (110) sts rem on each bed, then on every foll 4th row until 88 (94) sts rem on each bed, then on every foll 8th row until 76 (82) sts rem on each bed, then on every foll 6th row until 42 (48) sts rem on each bed, then on every foll 4th row until 30 (36) sts rem on each bed, then on every foll alt row until 24 sts rem on each bed. Cast off 2 sts on each bed at beg of next 2 rows. RC shows 720 (758). 20 sts rem on each bed. Cast off.



NECKBAND

Push 144 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at



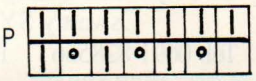
right. Set RC at 000. Using MC, K 14 rows. Using WY, K a few rows and release from machine.

A	= 47 (52) cm	K	= 44 (49) cm
B	= 1 cm	L	= 50 (55) cm
C	= 44 cm	M	= 15 cm
D	= 18 cm	N	= 7 cm
E	= 17 cm	O	= 18 (20) cm
F	= 22 (24) cm	P	= 39 (41) cm
G	= 2 cm	Q	= 18 (19) cm
H	= 19 cm	R	= 36 (40) cm
I	= 42 (46) cm	S	= 48 cm
J	= 48 (53) cm		

UPPER PANEL

With ribber, RJ1 carriage and colour changer in position and carriage at left, set machine for double rib. Push 15 Ns at left and 64 Ns at right of centre 0 to WP. 79 Ns. Push corresponding Ns on ribber to WP for double rib. Set cams for patt 1-B. Recall patt 1 into PE1 and lock on first row. Using WY, cast on and insert comb and weights. Disconnect ribber carriage and take it across twice to release ribber sts. K at least 5 cms on knitter only ending with carriage at left (use P carriage). Connect ribber carriage. Using MT-4/MT-4 and MC, K 1 row in double rib. K 3 circular rows. Set half pitch lever to P. Transfer sts and arrange Ns as shown in N arrangement diagram. Set half pitch lever to H. Set buttons for patt 1-B. Release patt. Set RC at 000. Using MT+2/MT, cont in multi-coloured jacquard. Set carriage for partial knitting. Push 64 Ns at right to HP, K 1 row. Push 13 Ns at left to HP, K 1 row. Using a transfer tool, push 1 inside N at opposite end to carriage from HP to WP on next 26 rows. Using a transfer tool, push 51 Ns at right from HP to WP. K 1 row. Inc 1 st at left edge of next and every foll alt row until there are 82 sts. Cont to inc on every alt row from previous inc and, AT THE SAME TIME, inc 1 st at right edge of next and every foll 10th row until there are 101 sts, then on every foll 12th row until there are 117 sts. Cont to inc at right edge on every 12th row from previous inc and, AT THE SAME TIME, inc 1 st at left edge on every 4th row from previous inc until there are 136 sts. RC shows 150. Cont to inc

NEEDLE ARRANGEMENT DIAGRAM



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Modern Machine Knitting

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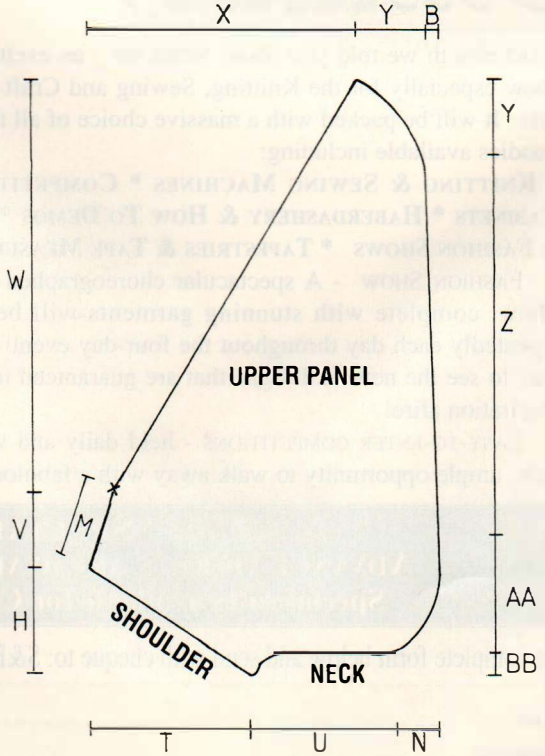
at left edge on every 4th row from previous inc and, AT THE SAME TIME, inc 1 st at right edge on every 16th row from previous inc until there are 144 sts. RC shows 177. Cont to inc at right edge on every 16th row from previous inc and, AT THE SAME TIME, dec 1 st at left edge on the 3rd and every foll 8th row 7 times in all, K 3 rows. 141 sts. RC shows 231. Cont to dec at left edge only on every 8th row from previous inc until 132 sts rem. RC shows 300. Place marker at left edge. Cont to dec at left edge on every 7th row from previous dec and, AT THE SAME TIME, dec 1 st at right edge on every foll 193rd row until 47 sts rem, then on every foll 8th row until 34 sts rem, then on every foll 6th row until 28 sts rem, then on every foll 4th row until 16 sts rem, then on every foll alt row until 2 sts rem. RC shows 999. Cast off.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press with a steam iron.

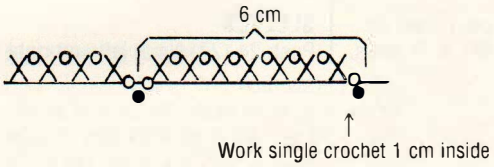
CROCHET EDGING

Work crochet edging around upper panel following chart 1, omitting armhole and shoulder edge. Pin out edges of upper panel into scallops as shown on chart 2 and press.



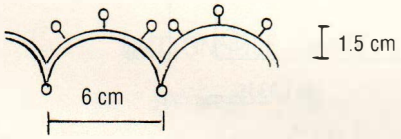
MAKING UP
Join shoulder and neckband seams. Pin neckband into position. Unravelling WY as required, backstitch through open loops of last row worked in MC. Fold in half and catch down loops on inside. Join side seams easing front to match back. Join sleeve seams. Set in sleeves. Fold shoulder edge of upper panel into pleats and sew to right shoulder. Sew armhole edge to armhole, matching markers. Sew on button as shown in photograph.

CHART 1



○ = Chain stitch
× = Double crochet
● = Single crochet

CHART 2



T = 29.5 cm	Y = 13 cm
U = 27.5 cm	Z = 70.5 cm
V = 13.5 cm	AA = 22 cm
W = 76 cm	BB = 3 cm
X = 50 cm	

Silver Knitting Machines Limited have generously agreed to provide a special service with this pattern. Send a blank memory card to them and they will program it for the electronic pattern used in the design. There is no charge for this service but you must enclose a small "Jiffy" bag with your name, address and a first class stamp, for return of your card.

Please allow 28 days for return of your card and address it to:

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First size for 8 mm machines, both sizes for 6.5 mm machines.

SIZES:
To fit 46-48.5 (51-53.5) cm, 18-19 (20-21) inch chest.

APPROXIMATE YARN TYPES AND AMOUNTS:
Wendy Peter Pan Mischief DK.
Col 1 (Pink) - 70 (100) grms.
4 buttons.
Narrow ribbon.
Shirring elastic.

TENSION:
Stocking Stitch - 21 sts and 32 rows to 10 cm. TD at approx 1 (MT) for 8 mm (4 (MT) for 6.5 mm) machines.

PATTERN NOTE:
Stocking Stitch.
Garter Stitch - K 2 rows. Drop every st 1 row down and pick up as for ribbing.

If you have any problems locating Wendy Peter Pan Mischief DK, please write to the address below for local stockist and mail order information. Please quote this issue of *Modern Machine Knitting.*

Carter & Parker Ltd
Guiseley
West Yorkshire LS20 9PD

A = 57 (62) cm
B = 3.5 cm
C = 28.5 (31) cm
D = 15 (18) cm
E = 9.5 (10.5) cm
F = 9.5 cm
G = 27.5 (30) cm
H = 13.5 (15) cm
I = 10.5 (13) cm
J = 4.5 (5) cm
K = 4 cm
L = 22.5 (25.5) cm
M = 15 (17) cm
N = 1.5 cm
O = 27.5 (28.5) cm

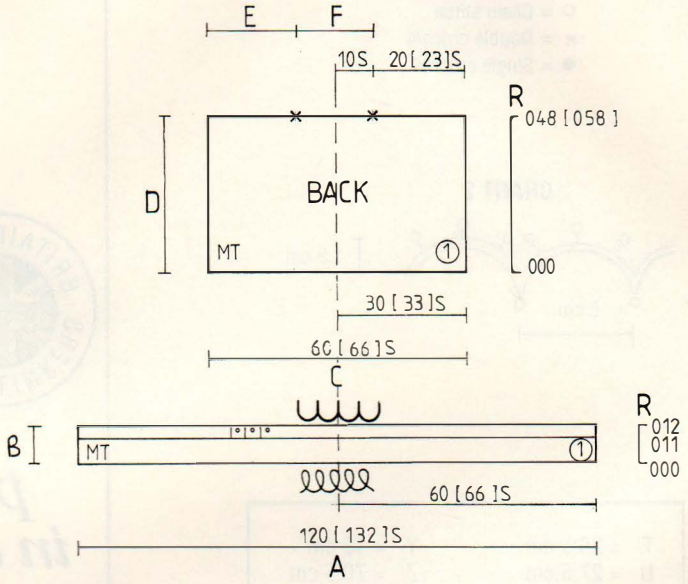
BACK
Push 60 (66) Ns at left and right of centre 0 to WP. 120 (132) Ns. Using col 1, cast on by hand. Set RC at 000. Using MT, K 11 rows. Transfer every alt st to its adjacent N. Push empty Ns to NWP. 60 (66) Ns in WP. K 1 row. Using WY, K a few rows and release from machine. Push 30 (33) Ns at left and right of centre 0 to WP. 60 (66) Ns. With carriage at right and wrong side facing, replace sts below WY on to Ns. Set RC at 000. Using MT and col 1, K to row 48 (58). Place marker between sts 10 and 11 at left and right of centre 0. Cast off.

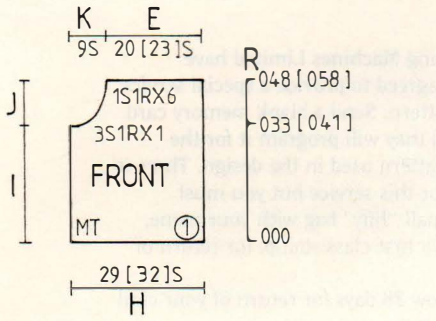
RIGHT FRONT
Push 58 (64) Ns to WP. Using col 1, cast on by hand. Set RC at 000. Using MT, K 11 rows. Transfer every alt st to its adjacent N. Push empty Ns to NWP. 29 (32) Ns in WP. K 1 row. Using WY, K a few rows and release from machine. Push 29 (32) Ns to WP. With carriage at right and wrong side facing, replace sts below WY on to Ns. Set RC at 000. Using MT and col 1, K to row 33 (41).

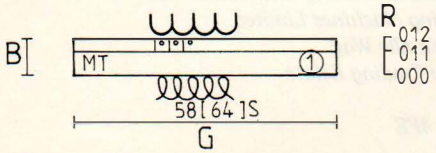
Shape Neck
Shape as shown on diagram. 20 (23) sts. K to row 48 (58). Cast off.

LEFT FRONT
K as for right front but in reverse.

SLEEVES
Push 24 (27) Ns at left and right of centre 0

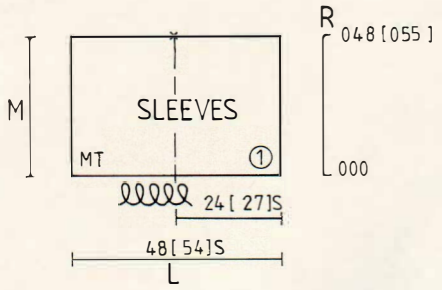






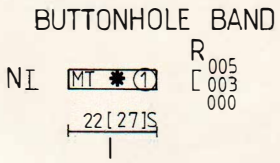
Pattern 5

to WP. 48 (54) Ns. Using col 1, cast on by hand. Set RC at 000. Using MT, K to row 48 (55). Mark centre with WY. Cast off.

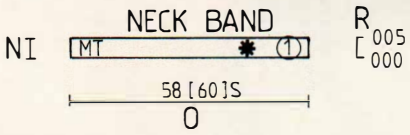


BUTTONHOLE BAND
Push 22 (27) Ns to WP. With wrong side facing, pick up sts along front edge above peplum and place on to Ns. Set RC at 000. Using MT and col 1, cont in garter st. K 3 rows. Make 4 evenly spaced buttonholes over 1 N. K 2 rows. Cast off.

BUTTON BAND
K as for buttonhole band omitting buttonholes.



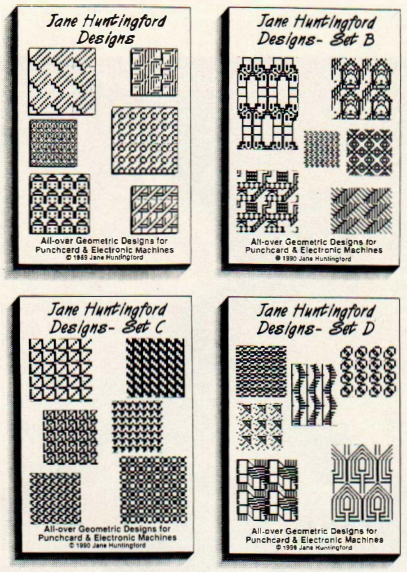
NECKBAND
Join shoulder seams. Push 58 (60) Ns to WP. With wrong side facing, pick up sts around neck edge and place on to Ns. Set RC at 000. Using MT and col 1, cont in garter st. K 5 rows. Cast off.



MAKING UP
Pin out to size and steam carefully. Set in sleeves matching centre to shoulder seams. Join side and sleeve seams. Thread 2 strands of shirring elastic through sleeves approx 4 cm up from lower edge. Fasten ends securely. Sew on buttons. Thread ribbon through waist and secure ends.

GIRL'S PANTALOONS
K and make up as for boys trousers in white but work 2 rows of DC around lower edge of legs in pink instead of blue.

Geometric designs for 24 stitch punchcard and electronic machines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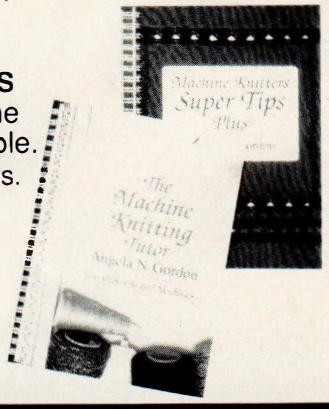


TRADE ENQUIRIES WELCOME

Pattern 5

BOY'S WAISTCOAT & TROUSERS

Knit this cute two piece in soft cotton mixed with Courtelle for a comfortable to wear and fully machine washable outfit. For an alternative top to mix and match, the peplum cardigan looks great on the girls!

MACHINES:
For 8 mm or 6.5 mm machines.

SIZES:
To fit 46-48.5 (51-53.5) cm, 18-19 (20-21) inch chest.

APPROXIMATE YARN TYPES AND AMOUNTS:
Wendy Peter Pan Mischief DK.
Col 1 (White) - 135 (165) grms.
Col 2 (Blue) - A small amount.
Narrow ribbon.
Shirring elastic.
Elastic to fit waist.

TENSION:
Stocking Stitch - 21 sts and 32 rows to 10 cm. TD at approx 1 (MT) for 8 mm (4 (MT) for 6.5 mm) machines.

PATTERN NOTE:
Stocking Stitch.

If you have any problems locating Wendy Peter Pan Mischief DK, please write to the address below for local stockist and mail order information. Please quote this issue of *Modern Machine Knitting.*

Carter & Parker Ltd
Guiseley
West Yorkshire LS20 9PD

WAISTCOAT

BACK

Push 30 (33) Ns at left and right of centre 0 to WP. 60 (66) Ns. Using col 1, cast on by hand. Set RC at 000. Using MT, K to row 21 (26). Place marker at each end. K to row 47 (57). Place marker between sts 10 and 11 at left and right of centre 0. Cast off.

LEFT FRONT

Push 2 Ns to WP. Using col 1, cast on by hand. Set RC at 000. Using MT, K 1 row. Shape as shown on diagram. 28 (31) sts. K to row 34 (41). Place marker at left edge. K to row 46 (56).

Shape Neck

Shape as shown on diagram. 20 (23) sts. K to row 60 (72). Cast off.

RIGHT FRONT

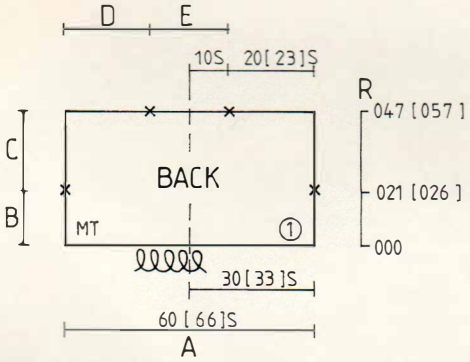
K as for left front but in reverse.

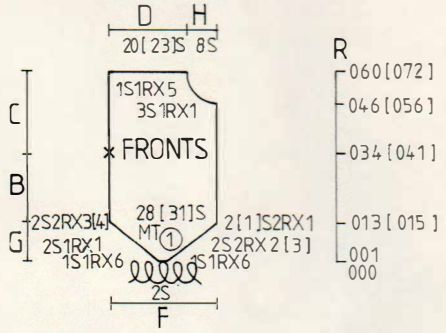
MAKING UP

Pin out to size and steam carefully. Join shoulder and side seams.

Crochet Edgings

1st Row: Starting at lower edge of left front and using col 2, work DC along lower edge of left front, back, lower edge of right front, up right front edge around neck and down left front edge. Join with a sl st. Do not turn.
2nd Row: Work 1 round of DC. Join with a sl st. Do not turn.
3rd Row: 4 CF * miss 1 DC, 1 TR in next DC. Rep from * along lower edges only, then work picot crochet along fronts and back neck.



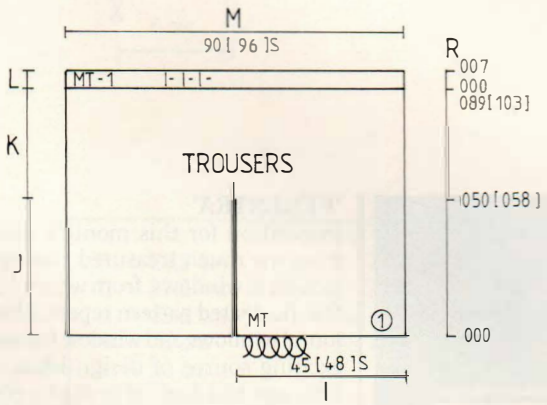


Armhole Edgings
Using col 2, work 1 round of DC, join with a sl st, then work 1 round of picot crochet. Thread ribbon through lower edge and secure ends.

TROUSERS

BACK AND FRONT ALIKE
Push 45 (48) Ns to WP. Using col 1, cast on by hand. Set RC at 000. Using MT, K to row 50 (58). Using WY, K a few rows and release from machine. Push 45 (48) Ns at right of centre 0 to WP. Using col 1, cast on by hand. Set RC at 000. Using MT, K to row 50 (58). Push 45 (48) Ns at left of centre 0 to WP. With wrong side facing, replace sts below WY on to empty Ns. 90 (96) sts. K to row 89 (103). Using MT-1, K 7 rows. Drop every alt st 7 rows down and pick up as for ribbing. Cast off.

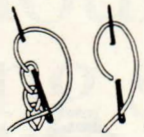
MAKING UP
Pin out to size and steam carefully. Join side and inside leg seams. Using col 2, work 1 row of DC around lower edge of legs. Thread 2 strands of shirring elastic through legs approx 3.5 cm up from lower edge. Fasten ends. Using col 1, crochet casing on inside of waistband. Insert elastic and join ends.



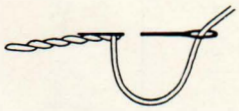
A = 28.5 (31) cm
B = 6.5 (8) cm
C = 8 (9.5) cm
D = 9.5 (10.5) cm
E = 9.5 cm
F = 13 (14.5) cm
G = 4 (4.5) cm
H = 3.5 cm
I = 21 (22.5) cm
J = 15.5 (18) cm
K = 12 (14) cm
L = 2 cm
M = 42.5 (45) cm

TECHNIQUES

Chain Stitch

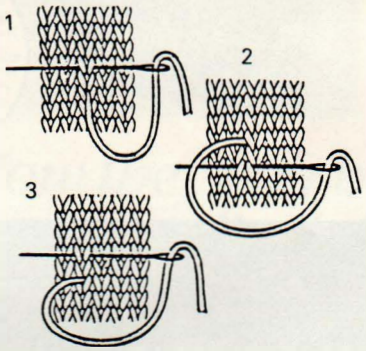


Stem/Satin Stitch

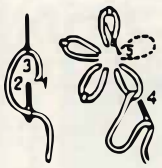


Cross Stitch

Swiss Darning



Daisy Stitch

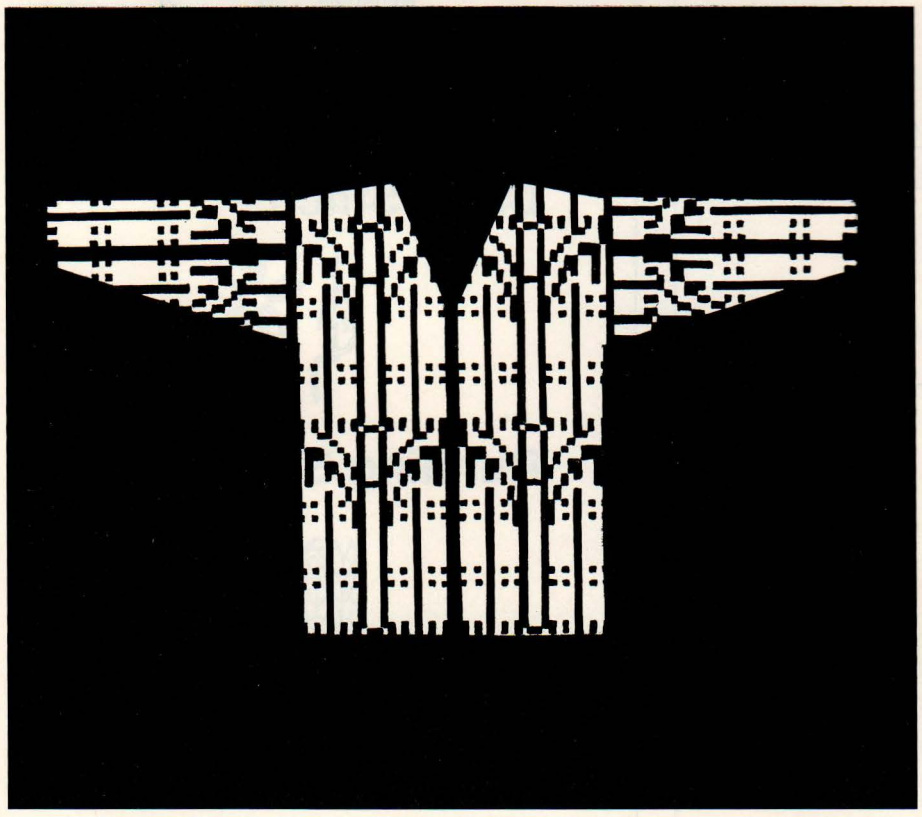


Running Stitch

GEOMETRIC GALLERY

By Jane Huntingford

Jane's exclusive collection of fabric designs continues this month with more creative ideas for short float Fair Isle patterns and borders using geometric inspiration.



'FENESTRA'

Inspiration for this month's design came from my much treasured photograph collection of windows, from which I developed the illustrated pattern repeat. I have always found windows and window frames to be an exciting source of design ideas and some time ago had decided to start a photograph collection featuring all types of windows including those on churches, castles, palaces and stately homes. I have also added a vast selection of window designs which I have seen and photographed on ordinary houses and cottages whilst travelling here and abroad. Rather than call this design 'windows' I have opted for the Latin word 'Fenestra', which I personally think has a much prettier sound – the design is based upon the shape and style of a church window.

DESIGN IDEAS

'Fenestra' is an all-over geometric pattern which is suitable for 24 stitch punchcard and electronic machines. It can easily be transformed into a stunning border design by using one 30-row repeat of the pattern.

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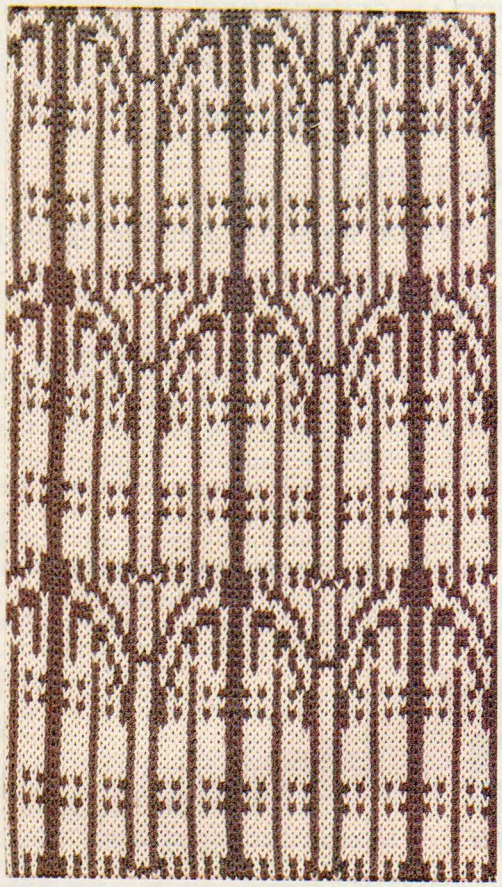

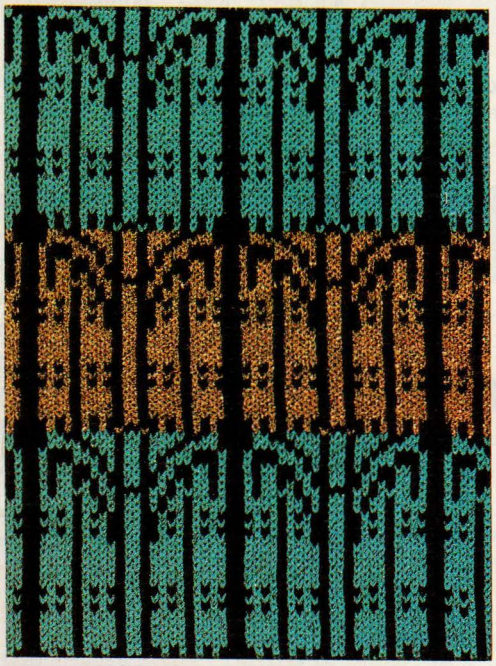

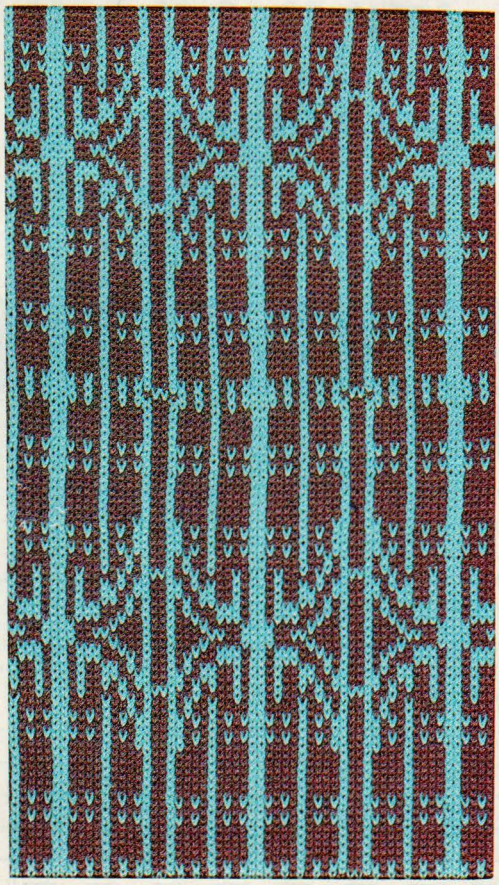

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◀ 36

The bold patterning creates an interesting linear effect which can be emphasised by using two strong contrasting colour tones or toned down, for a softer look, in a choice of more subtle shades, to suit all moods for both men's and women's garments. The illustrated samples are knitted in Brockwell Yarns 4 ply Mercerised Cotton.

To achieve a sensational 'stained glass' window effect for evening wear (see Sample 3), I used a bright coloured mercerised cotton, which already has a sheen to it, with a strand of matching Lurex added to give the impression of glinting window panes. To introduce a further background colour I chose gold Lurex yarn for the centre repeat. The colours can be changed on alternate repeats.

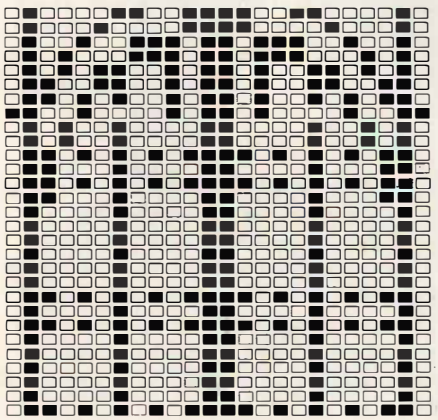
Sample 1
(24 stitch Punchcard and Electronic Machines)
'Fenestra' design used as an all-over pattern (Blush background: shade 614/Charcoal contrast: shade 655).

Sample 2
(24 stitch Punchcard and Electronic Machines)
'Fenestra' design used as a border pattern by knitting the first 30 rows once. (Charcoal background: shade 655/Blush contrast: shade 614).

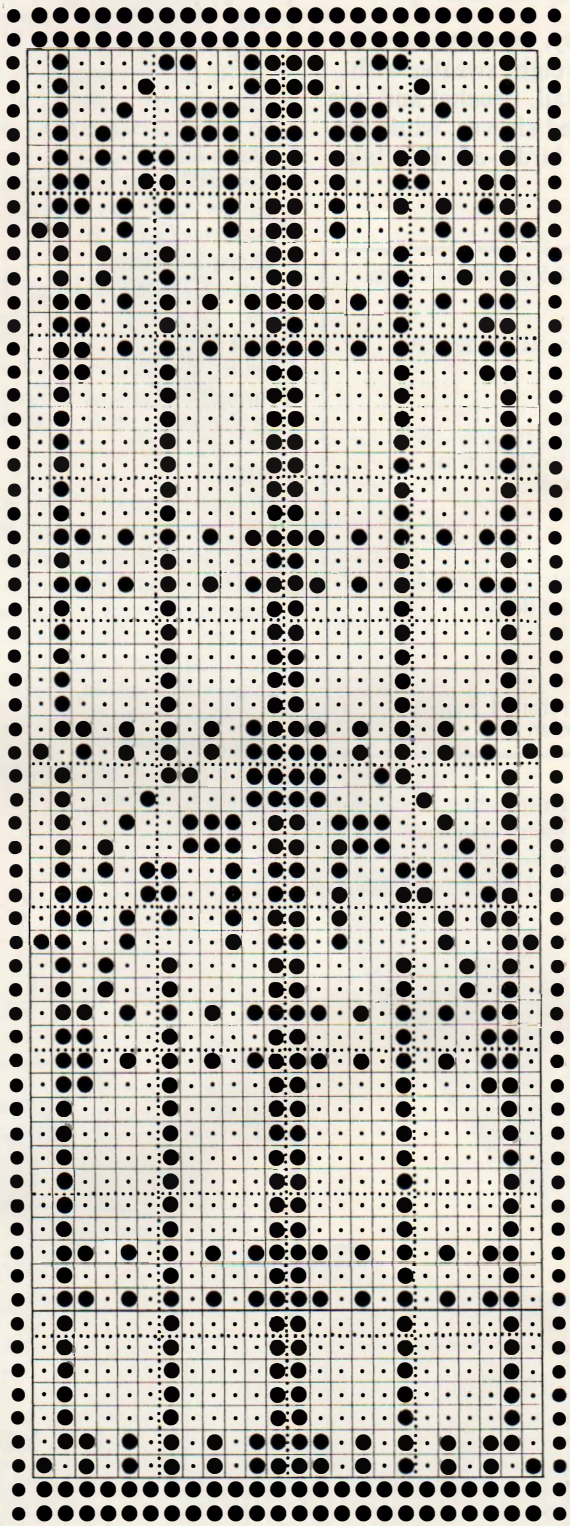
Sample 3
(24 stitch Punchcard and Electronic Machines)
'Fenestra' design used as an all-over pattern alternating the background colour after every 30 row repeat. (Jade/Bleu-Australl Lurex mix: shade 1 OR Gold Lurex Chainette background: shade 15/Black contrast: shade 645).

Sample 4
(Electronic machines)
'Fenestra' all-over design using the REFLECTION pattern variation facility – the point of contact between patterning is overlapped for one row (Charcoal background: shade 655/Pale Turquoise contrast: shade 617).

Electronic All-over Pattern



Punchcard All-over Pattern



Note: For border pattern, use one 30 row repeat

THICK KNIT WITH POLO COLLAR

Big and cosy, casual yet pretty, an Aran weight sweater with lots of detail. Crochet and lace decorate front and sleeves, while the back repeats the bird's-eye Fair Isle pattern.

For 8 mm bulky or 6.5 mm double knitting machines.

SIZES:
To fit 87 (92, 97) cm, 34 (36, 38) inch bust.

MATERIALS:
Spectrum Strata Aran.
MC (Rust) – 8 (9, 9) × 100 grm balls.
C (Cream) – 1 (1, 1) × 100 grm ball.
4.00 mm crochet hook.

YARN THICKNESS:
See last page.

TENSION:
Stocking Stitch – 18½ sts and 26 rows to 10 cm. TD at approx 6 (MT).

ABBREVIATIONS:
See last page.

PATTERN NOTES
Spot Patterns – See charts 1, 3 and 4.
Lace Pattern – see chart 2.

If you have any problems locating Spectrum Vermont Perlé 4 ply, please write to the address below for local stockist and mail order information. Please quote this issue of *Modern Machine Knitting.*

Spectrum Yarns
Spa Mill
New Street
Slaithwaite
Huddersfield
West Yorkshire HD7 5BB

A = 53.5 (56.5, 60) cm
B = 6 cm
C = 37 cm
D = 23 cm
E = 2 cm
F = 24 cm
G = 8.5 cm
H = 47 (50, 53.5) cm
I = 28.5 cm
J = 37 (38.5, 40) cm
K = 3 cm
L = 11 (12.5, 14) cm
M = 11 cm
N = 55.5 cm

BACK
Push 49 (52, 55) Ns at left and 50 (53, 56) Ns at right of centre 0 to WP. 99 (105, 111) Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Push Ns to HP. Using MC, cast on by hand. Push Ns to UWP. Set RC at 000. Using MT–1, K 16 rows. Drop every alt st and pick up as for ribbing *. Set RC at 000. Using MT, K 2 rows. Cont in spot patt from chart 1, K 94 rows. RC shows 96 and work measures 43 cm, 17 in.

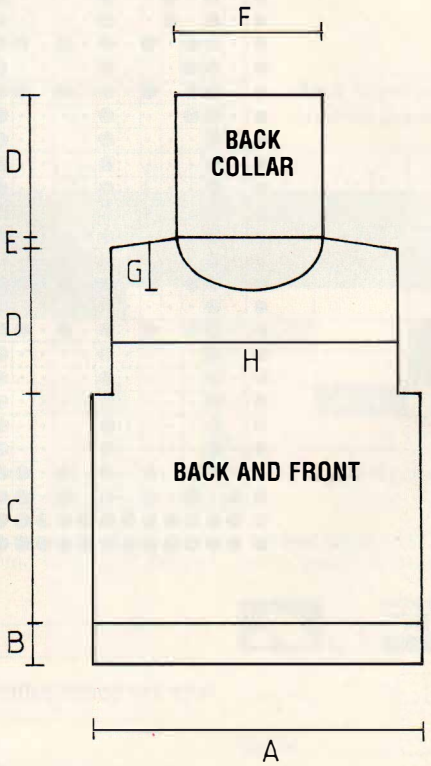
Shape Armholes
Cast off 6 sts at beg of next 2 rows. 87 (93, 99) sts. K 58 rows. RC shows 156 and work measures 66 cm, 26 in.

Shape Shoulders
Cast off 7 (8, 9) sts at beg of next 6 rows. 45 sts.

Back Collar
Set RC at 000. Using MT–1 and MC, K 60 rows. Drop every alt st 60 rows down and pick up as for ribbing. Cast off loosely.

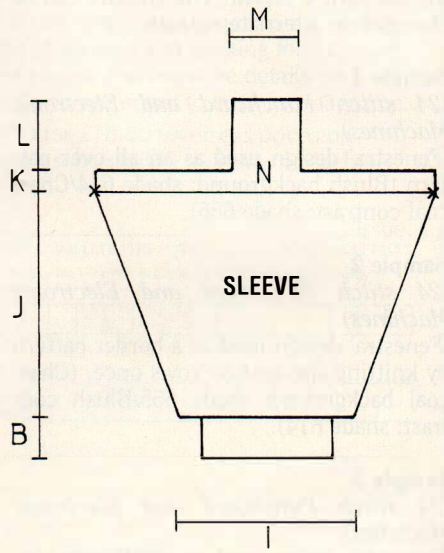
FRONT
Work as for back to *. Set RC at 000. Using MT, cont in lace patt from chart 2 over Ns 14 to 20 inclusive at left and Ns 15 to 21 inclusive at right of centre 0. K 2 rows. Keeping continuity of lace panels cont in spot patt from chart 3 over Ns at right of right lace panel and chart 4 over Ns at left of left lace panel. K 94 rows. RC shows 96 and work measures 43 cm, 17 in.

Shape Armholes
Cast off 6 sts at beg of next 2 rows. 87 (93, 99) sts. K 40 rows.



Shape Neck
Push 54 (57, 60) Ns at left to HP and cont on rem sts for first side. K 1 row. Cast off 4 sts at beg of next row. Dec 1 st at neck edge of every row until 24 (27, 30) sts rem, then on every foll alt row until 21 (24, 27) sts rem. K 5 rows.

Shape Shoulder
Cast off 7 (8, 9) sts at beg of next and foll alt row, K 1 row. Cast off rem 7 (8, 9) sts. With carriage at right, push 21 Ns at right from HP to UWP. Using WY, K a few rows and release from machine. With carriage at left, push rem Ns from HP to UWP and finish to correspond with first side, reversing shapings.



SLEEVES
Push 26 Ns at left and 27 Ns at right of centre 0 to WP. 53 Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MC, K 2 rows. Cont in lace patt from chart 2 over centre 7 Ns. Shape sides by inc 1 st at each end of next and every foll 3rd row until there are 61 sts, then on every foll 4th row until there are 103 sts. K 0 (4, 8) rows. RC shows 96 (100, 104) and work measures 37 (38.5, 40) cm, 14¾ (15¼, 15¾) in. Place marker at each end. K 8 rows.

Shape Top
Cast off 41 sts at beg of next 2 rows. 21 sts. K 27 (31, 35) rows. Using WY, K a few rows and release from machine.

CUFFS
Push 39 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Push Ns to HP. Using MC, cast on by hand. Push Ns to UWP. Set RC at 000. Using MT–1, K 16 rows. Drop every alt st and pick up as for ribbing. With P side facing, replace sts from lower edge of sleeve on to Ns gathering evenly. Using MT+4, K 2 rows. Cast off.

Jodhpurs — **FREEMANS** Earrings — **ADRIEN MANN**

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Pattern 7

◀ 40

FRONT COLLAR
Join sleeve extensions to front shoulders, stretching slightly. Push 101 Ns to WP. With P side facing, pick up 20 sts from top of right sleeve extension, 20 sts down right side of front neck, 21 sts across front neck, 20 sts up left side of front neck and 20 sts from top of left sleeve extension and place on to Ns. Unravel WY. Set RC at 000. Using MT–1 and MC, K 60 rows. Drop every alt st and pick up as for ribbing. Cast off loosely.

MAKING UP
Join sleeve extensions to back shoulders stretching slightly. Set in sleeves sewing rows above markers to cast off sts at armholes. Join side, sleeve and collar seams.

Crochet Trim
Each line of trim is worked in 1 row, up a vertical line of sts, positioned as follows: (All instructions refer to right side facing.)

Sleeves
Right of centre panel, right hand loop of 2nd st.
Left of centre panel, left hand loop of 2nd st.

Front
Mark centre st. Work on right-hand loop of 4th and 12th sts to right and left-hand loop of 4th and 12th sts to left.

Note
Begin the crochet at lower edge (above rib) for lines to left of centre and at top edge for lines to right of centre, on all pieces.

Crochet Line
Using 4.00 mm hook and C, draw a loop through first position, * 2 ch, 1 slip st into same place; miss 2 rows of knitting, 1 dc into corresponding st loop on next row, rep from * to end. Break yarn and pull through.

CHART 1

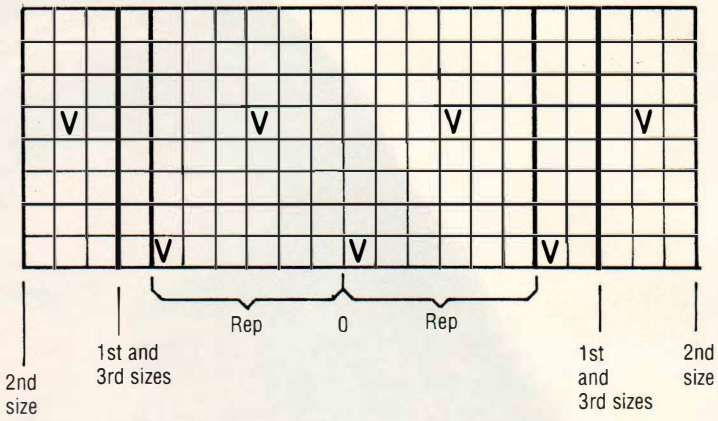
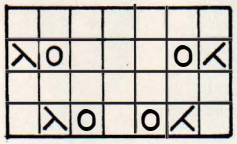


CHART 2



= Transfer st to adjacent N at right. Leave empty N in WP.

= Transfer st to adjacent N at left. Leave empty N in WP.

CHART 3

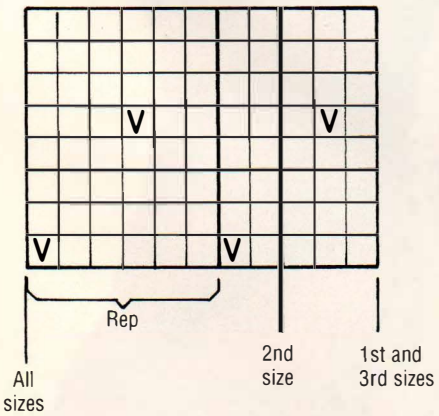
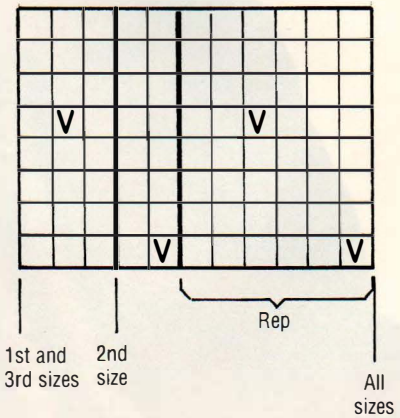


CHART 4



V — Using C, K st by hand, leaving N in WP, before knitting the row. (Leave edge sts in MC throughout.).

A TOUCH OF CROCHET

(Part 3)

By **B**etty **B**arnden

With just a few basic crochet stitches you can create not only the usual bands and edgings on your knitwear, but many other decorative effects as well. In Part 3 of our series on combining crochet with knitwear, Betty describes and illustrates more of her ideas on simple but effective ways to decorate your garments. This month she tells you how to crochet big bold flower and leaf motifs and suggests decorative and fashionable ways in which they can be used. You will also find Betty's special design featuring these bold crochet floral details – see *Mexican Flower Cardigan* in our patterns section.

Big, bold flowers used as appliqué motifs will transform the simplest piece of knitwear into an exciting garment. Firm, smooth yarns show off the stitches to their best advantage; finer yarns and smaller hooks will create more delicate versions of the illustrated samples, to suit lighter weight garments.

The waistcoat on the left of the sketch couldn't be more simple to knit; decorate the fronts as shown with the five petal flower (sample D) and curving leaves (samples B and C); embroider the stems in chain stitch and use a simple crochet edging all round the neck and armholes. Make the waistcoat in wool to co-ordinate with your winter skirts and tops, or in heavy cotton to wear with jeans and a T-shirt.

The cowl neck sweater shown centre left is big and baggy with large bright flowers (sample A, plus the five petal flower from the *Mexican Flower Cardigan* in our patterns section) and small leaves (sample E) forming a border round the bottom. Choose wool, or perhaps mohair, for the sweater, with the motifs in wool or cotton – using glowing reds and mossy green on an aubergine background, or multi-coloured pastel flowers on a black or charcoal grey sweater.

For evenings, make yourself a long-line tunic with a wide, ribbed neck (centre right) covered with leaves and flowers. Subtle pastels in silky mercerised cotton would look romantically soft and fluid; or you could choose Lurex for the motifs, on a black background, for a knock-out party top!

The sporty sweater (shown far right) would look super in Aran or Chunky yarn, with multi-coloured motifs. The cables are knitted in and the plain squares filled with five petals as on the *Mexican Flower Cardigan* in our patterns section and small leaves (sample E). Make it a loose fit, with simple dropped shoulders, for a warm and cosy sweater with a really hand-made look.

SAMPLE A – SEVEN PETAL FLOWER

This is an adaptation of the Five Petal Flower used on the *Mexican Flower Cardigan* in our patterns section. Note that you can make similar flowers with different numbers of petals. For instance, to make a six petal flower, you would need 12 dc in the ring and so you would begin with a ring of 6 ch. You can also vary the length of the petals.

In order to make seven petals we need 14 dc in the ring, so we start with a ring of 7 ch. This sample is made in King Cole Anti-Tickle DK in colours Lilac and Larkspur, using a hook size 3.50.

Centre of Flower:

Round 1: Using Lilac, make 7 ch and join in a ring with ss into first ch.

Round 2: Work 14 dc into this ring, ss into first dc of round.

Round 3: * 9 ch, dc into top loop of 3rd ch from hook, (dc into top loop of next ch) 6 times, (ss into next dc of ring) twice *, rep from * to * 6 more times. Break off Lilac and pull end through to wrong side of work.

Petals:

Round 4: Join Larkspur to second of two ss between petals. 1 ch, dc into base of next ch, * (tr into base of next ch) 6 times, 5 tr into 2 ch loop at end of petal, (tr into next dc) 6 times, insert hook into next dc and pull through a loop, (insert hook into next ss and pull through a loop) twice, insert hook into base of next ch and pull through a loop, yrh, pull through all loops on hook, * rep from * to * 6 more times, ending with: insert hook into last dc of last petal, pull through a loop, insert hook into next ss, pull through a loop, insert hook under first ch of round, yrh, pull through all loops on hook. Fasten off.

SAMPLES B AND C – CURVING LEAVES

The leaf used in the *Mexican Flower Cardigan* in our patterns section can be adapted to a curving shape, by increasing the trebles worked on one side and decreasing them on the other. This sample is made with Jaeger Pure Cotton DK (shade 588) and hook size 3.50.

SAMPLE B

Make 16 ch. Working into top loop of chain only, ss into second ch from hook, dc into next ch, htr into next ch, tr into next ch, (2 tr into next ch) 4 times; tr into next ch, (htr into next ch) 3 times, (dc into next ch) twice, (ss into next ch) twice. 4 extra sts are worked on this side.

Now work back along the other side of the leaf: turn the work round (without

ABBREVIATIONS

ch – chain; ss – slip stitch; dc – double crochet; htr – half treble; tr – treble; dtr – double treble; tr tr – treble treble (wind yarn 3 times round hook, insert hook as instructed and draw through a loop; * yrh, pull through 2 loops *, rep from * to * 4 times in all); yrh – yarn round hook; rep – repeat. To fasten off: break yarn, 1 ss into next st, pull end through. To join a new colour: insert hook in last st of previous round, pull through a loop.

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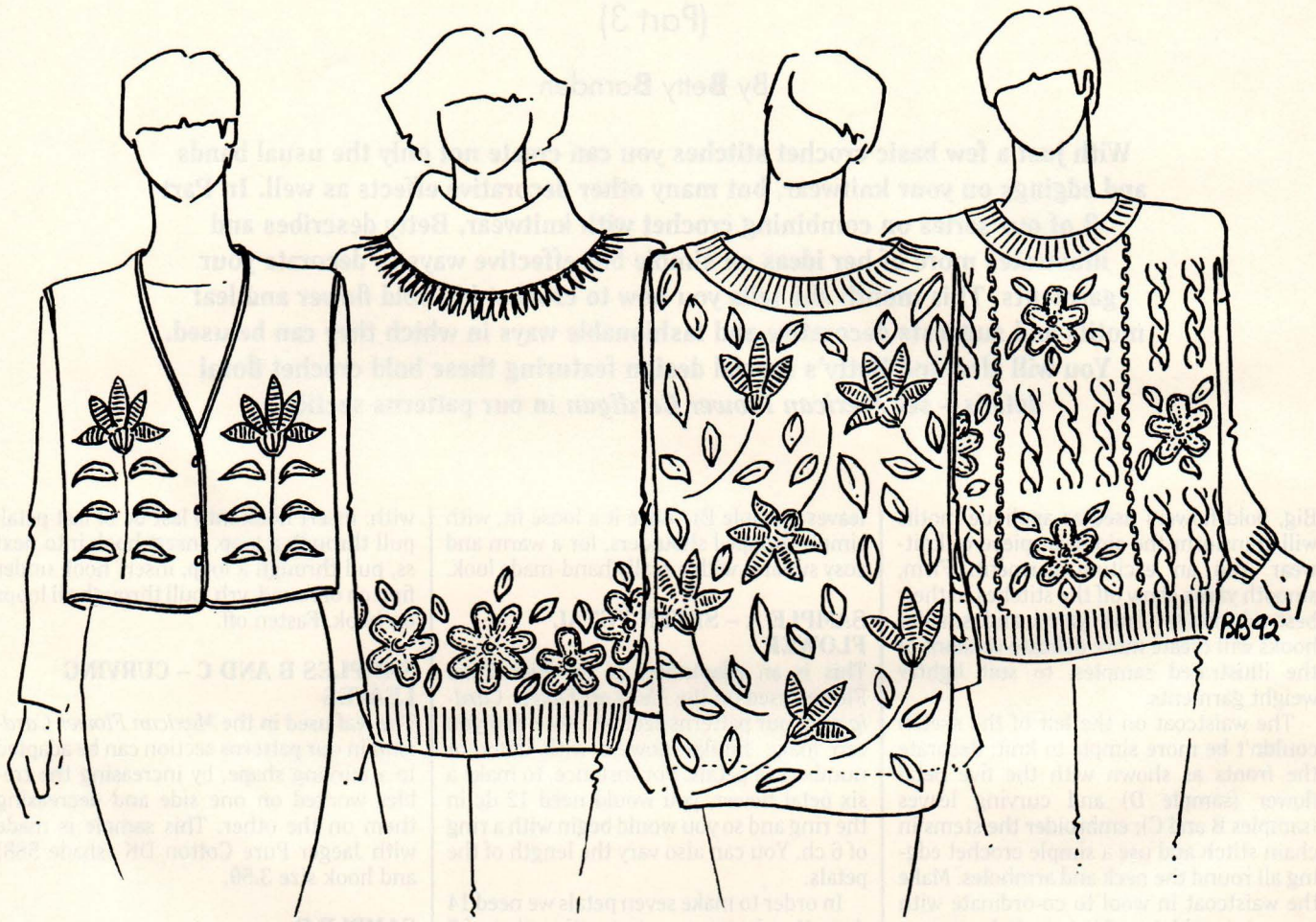
A TOUCH OF CROCHET



turning it over) and work into the base of the foundation chain: ss into base of same ch as last ss, ss into next ch, (dc into next ch) twice, tr into next ch, (yrh, insert hook in next ch, pull through a loop, yrh, pull through 2 loops) 4 times, yrh, pull through all loops on hook, tr into next ch, htr into next ch, dc into next ch, ss into last ch. 4 sts are decreased on this side. Fasten off.

SAMPLE C

This is worked in a similar way to sample B, except that the sts are decreased on the first side and increased on the second side.

SAMPLE D – FIVE PETAL FLOWER

This is another adaptation from the *Mexican Flower Cardigan* in our patterns section. The two extra petals are curved downwards, the right hand petal by increasing the sts and the left hand petal by decreasing them. This sample was made using Jaeger Pure Cotton DK (shades 617 and 592) with hook size 3.50.

Base of Flower:

Using first colour, make 10 ch, (tr tr into sixth ch from hook) 5 times, ss into first ch made. Break off yarn and pull through to wrong side of work.

On petals, work into top loop only of ch sts:

Right Hand Petal:

Join in second colour into tenth ch. Make 11 ch, ss into second ch from hook, dc into next ch, htr into next ch, tr into next ch, dtr into next ch, (2 dtr into next ch) twice, dtr into next ch, tr into next ch, ss between next 2 tr tr of base.

Centre Petals:

* 16 ch, ss into second ch from hook, dc into next ch, (htr into next ch) twice, (tr into next ch) twice, (dtr into next ch) twice, (tr tr into next ch) twice, (dtr into next ch) twice, htr into next ch, ss between next 2 tr tr of base.* Rep from * to * twice more.

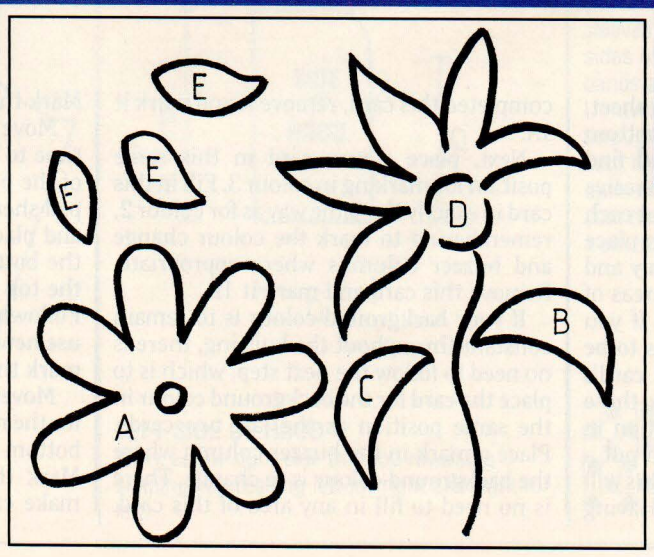
Left Hand Petal:

* 13 ch, ss into second ch from hook, dc into next ch, tr into next ch, dtr into next ch, * (wind yarn twice round hook, insert hook in next ch, pull through a loop; yrh, pull through 2 loops, yrh, pull through 2 loops) twice, yrh, pull through all loops on hook, * rep from * to * once more, dtr into next ch, tr into next ch, htr into next ch, ss between last 2 tr tr of base. Fasten off.

SAMPLE E – SMALL LEAF

These samples were made with Tivoli Luxor (shade 854) and hook size 4.00. Make 10 ch. Work into top loop of ch only: ss into second ch from hook, dc into next ch, htr into next ch, (tr into next ch) twice, htr into next ch, dc into next ch, (ss into next ch) twice.

Turn work round (without turning it over) and work back along the base of the chain: ss into base of same ch as last ss, ss into next ch, dc into next ch, htr into next ch, (tr into next ch) twice, htr into next ch, dc into next ch, ss into last ch. Fasten off.



KEY TO SAMPLES

KNOW YOUR SILVER ELECTRONIC

(Part 6)

By **E**rik **W**eitz

This month, Erik concludes the instructions for creating and preparing a large picture design for knitting on the Silver Reed electronic knitting system. Here he explains how to make out a series of cards, by breaking down the original design into an ordered colour sequence, for programming into the machine — thus transforming a work of art into a masterpiece of knitted colour and texture!

Erik will be taking a short break to give you all the chance to enjoy Kamalini Trentham's new series on transfer lace knitting which starts next month, in our October issue. Meanwhile, we hope you have found Erik's introductory articles helpful so take the opportunity to practice and become more familiar with all those wonderful patterning options! If you missed any back issues (Part 1 started in April '92) you can send for the relevant magazine by using the special 'back issue' coupon.

To make the cards from the design sheet, first place the blank card over the bottom left hand corner of the pad sheet. (I find that by using a short length of an adhesive tape, called 'Artist's Drafting Tape', at each corner, I can hold the card firmly in place while I work. This peels away cleanly and easily leaving no mark.) Copy the areas of yarn colour 2 for this whole card. If you have changed the colour of what is to be yarn 2 at any point within this card's length, you will still need to mark these areas as colour 2, but make a notation in the colour change column and also put a mark in the buzzer column so that this will remind you when you are knitting. Having completed this card, remove it and mark it 1A.

Next, place a new card in this same position for marking in colour 3. Fill in this card in exactly the same way as for colour 2, remembering to mark the colour change and buzzer columns where appropriate. Remove this card and mark it 1B.

If your background colour is to remain constant throughout the knitting, there is no need to follow the next step, which is to place the card for the background colour in the same position as the last two cards. Place a mark in the buzzer column where the background colour is to change. There is no need to fill in any area of this card. Mark this card 1C.

Move up to mark out the next area, this time to complete the top left hand corner of the picture from the top left side of the pad sheet. Take another blank design card and place it over the pad sheet, lining up the bottom printed line on the card with the top of grid line 150 on the pad sheet. Following the same procedure as before, use new cards for the different colours and mark them as 2A, 2B and 2C.

Move across now and make further cards for the next area to the right, starting at the bottom of the pad sheet from column 61. Mark these cards 3A, 3B and 3C. Then make cards 4A, 4B and 4C for the upper

section of the design, starting at row 151 as before. Make the next set of cards in the same way, starting from row 1 column 121 for cards 5A, 5B and 5C then row 151 same column for cards 6A, 6B and 6C, the upper section of the design on the top right corner of the pad sheet.

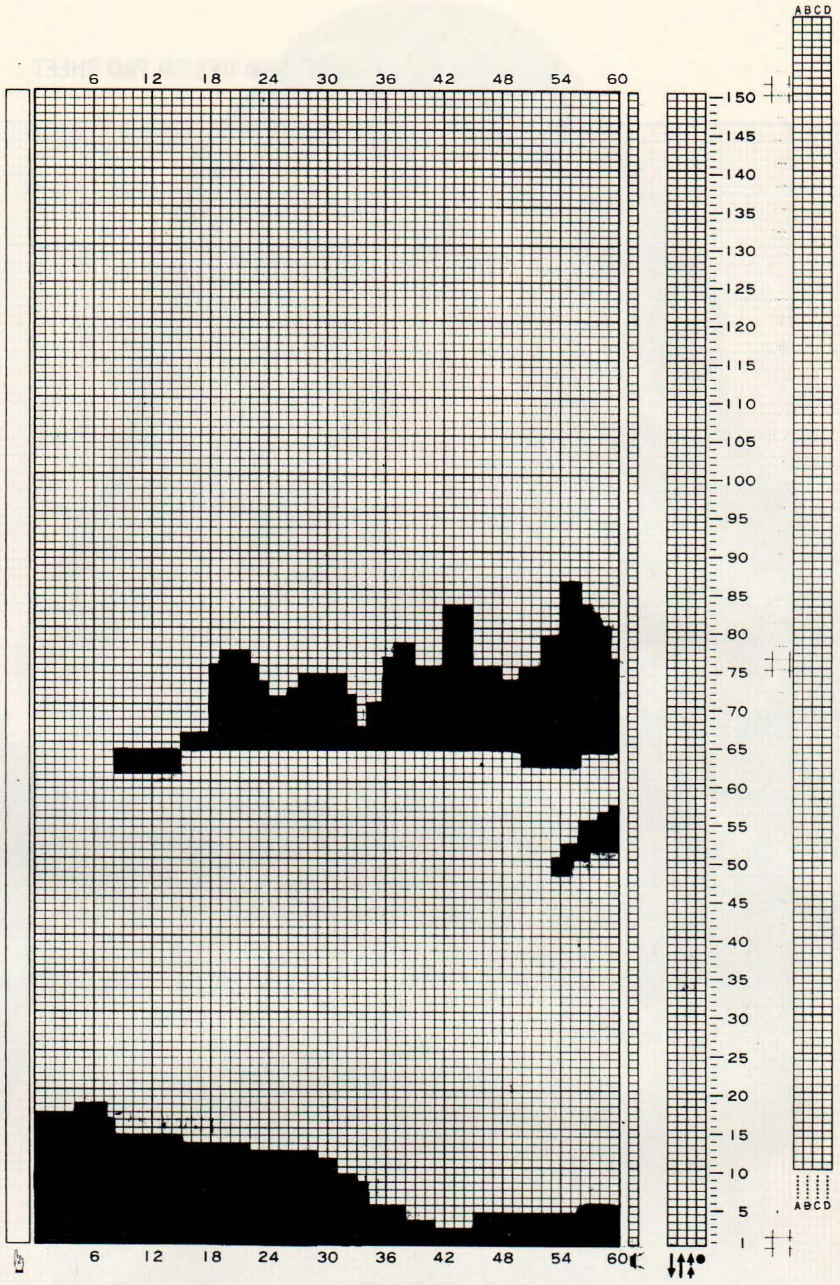
If your background is plain and constant throughout, you can miss out all the C cards, as one blank card will do instead. However, if you have changed the background colour and need to make marks in the buzzer column, you will need C cards for each section. These cards are not wasted as they can be used again.

When you have completed the above steps you will have all your cards in the correct sequence, all copied direct from the original design, so there is no room for error in translating the large design into several cards.

In the example shown, the basic design is taken from a painting I made of a lighthouse at sunset. This was transferred in full colour to the gridded pad sheet and then the design cards were made directly from this. For the knitted sample, I changed some of the colours to give a slightly different effect. I chose purples and mauves to give the effect of a stormy sunset rather than the calm summer sunset of the original painting. The knitted piece is very large. In fact, large enough to be a wall hanging or even the back of a full length coat. The size is, of course, determined not only by the length of the design itself, but also by the yarn and tension used. For this sample I used a 2/8's pure wool yarn, giving a very heavy, thick fabric.

Knitting large designs is relatively easy. You will end up with row counts that are very high, because for every row on your original design, you will be making four carriage movements for two colour designs, six carriage movements for three colour designs or eight carriage movements for four colour designs. Each of these sequences will give you two complete knitted rows on the main bed for every row on the design. The ribber bed will knit normally, but it is best to use the ribber carriage with the facility for 1 × 1 needle selection in every row, as this will produce a less bulky fabric than one made where all the ribber bed needles are knitted on every row. I used a 1 × 1 selection on the ribber.

Also in this sample, I have changed the actual colours in the colour changer positions. So although the original colour 1 was pale pink, colour 2 black and colour 3 mauve, this was not the case all the time. Colour 3 was changed to lavender part way through then back again to mauve. This was done continuously at predetermined intervals marked in the buzzer column, almost all the way to the top of the lighthouse. Then colour 3 changed from lavender to orange. At the top of the lighthouse, colour 2 was changed from black to mauve and colour 3 from orange to red. Colour 1 changes to deep maroon after this.



CARD 1A

So, by programming in only three colours, it is possible to knit designs and pictures in several colours, providing that you take care in the original design and production of the cards. The important thing to remember is that almost all things are possible with the Silver electronics, but it is your preparation that will determine the finished fabric. By the use of the 'Studio' design pads , the errors that are commonly made in this type of work are virtually eliminated, because the whole thing becomes very visual right from the start. This means that picture knitting, or large jacquard designs, are definitely well within the reach of relatively inexperienced knitters.

WE CAN'T COUNT!

For those of you who spotted our deliberate error — we did print Erik's last article as Part 4 when it should have been Part 5! Sorry for any confusion but this really is Part 6!!

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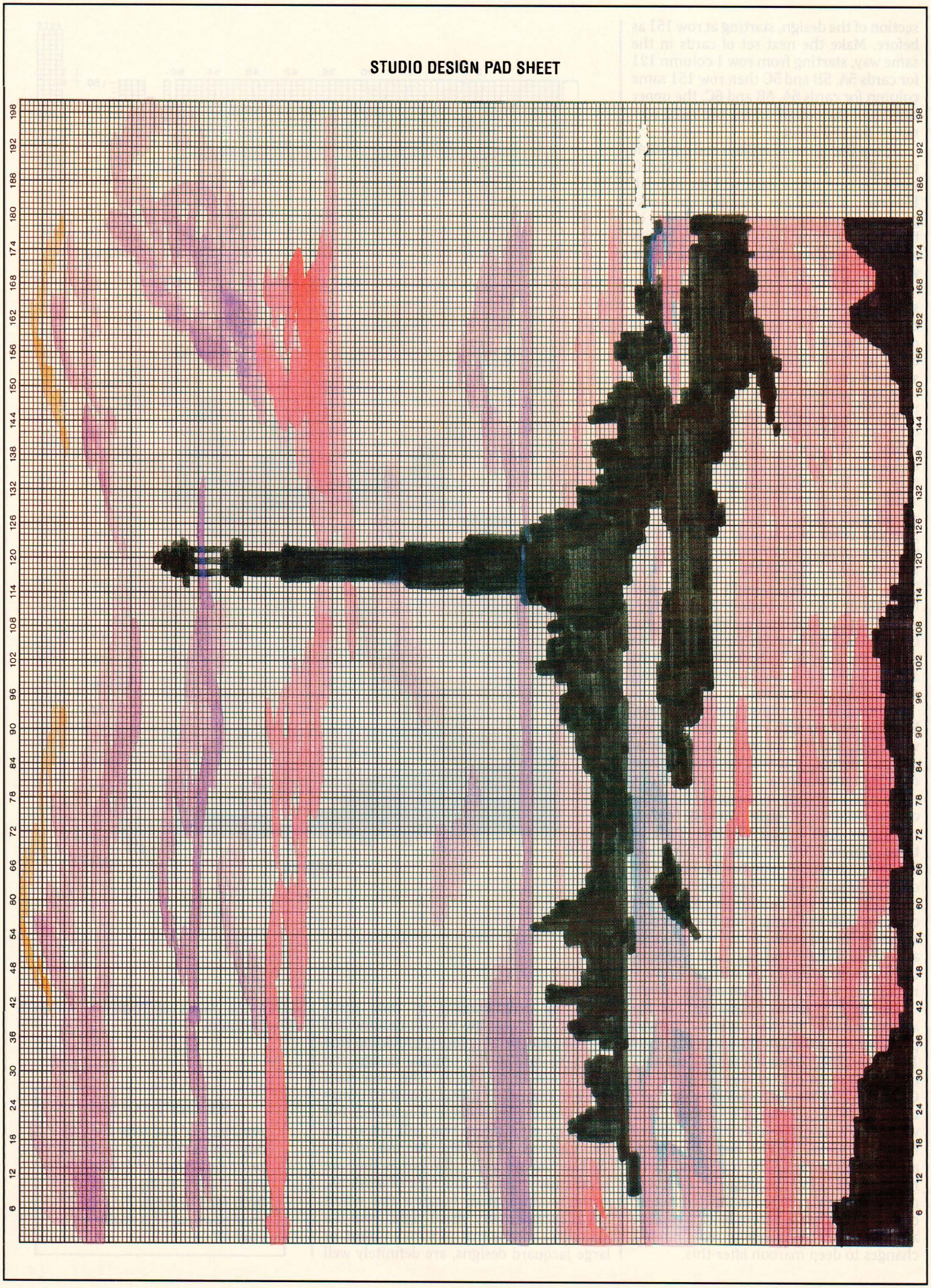
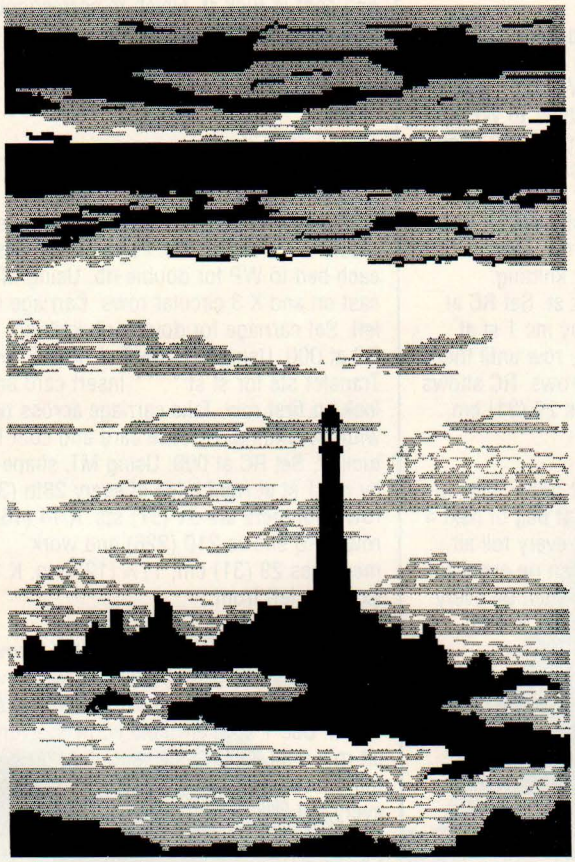
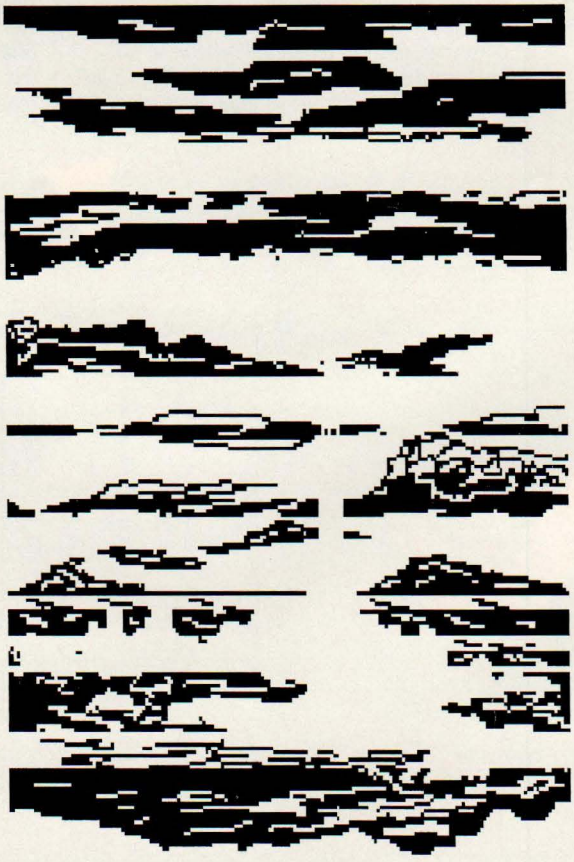

STUDIO DESIGN PAD SHEET



Complete picture as 3 colours only

Complete picture showing colour 2 only



Complete picture showing colour 3 only

DOUBLE BREASTED JACKET

When the look needs to be elegant or casually tailored, this is the jacket. Tuck stitch makes a firm ribbed fabric with supple double rib for the collar and centre panels.

For standard gauge punchcard or electronic machines with a ribber.

SIZES:
To fit 87-92 (97-102) cm, 34-36 (38-40) inch bust.

MATERIALS:
Forsell's Pure New Wool 4-ply.
MY (Tawny Rose) – 560 (600) grms.
16 buttons.

TENSIONS:
Tuck Stitch – 24 sts and 75 rows to 10 cm. TD at approx 6 (MT).
Double Rib – 31 sts (on each bed) and 41 rows to 10 cm. TDs at approx MT–1/MT–1.

ABBREVIATIONS:
See last page.

PATTERN NOTE:
Tuck Stitch – see chart.

If you have any problems locating Forsell's Pure New Wool 4-ply, please write to the address below for local stockist and mail order information. Please quote this issue of *Modern Machine Knitting.*

T Forsell & Son Ltd
Blaby Road
South Wigston
Leicester LE8 2SG

BACK
With ribber in position and carriage at left, set machine for double rib. Push 58 (64) Ns at left and right of centre 0 to WP. 116 (128) Ns. Push corresponding Ns on ribber to WP for double rib. Using MY, cast on and K 3 circular rows. Carriage is at left. Set carriage for double rib knitting. Set RC at 000. Using MT–1/MT–1, K 5 rows. Transfer sts for st st. Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in tuck st. Set RC at 000. Using MT, shape sides by inc 1 st at each end of every 28th (30th) row until there are 130 (142) sts. K 14 (16) rows. RC shows 210 (226) and work measures 29 (31) cm, 11½ (12¼) in.

Shape Armholes
Cast off 5 sts at beg of next 2 rows, 3 sts at beg of next 2 rows and 2 sts at beg of next 4 rows. Dec 1 st at each end of every foll alt row until 94 (104) sts rem, then on every foll 4th row until 86 (96) sts rem, then on every foll 6th row until 82 (92) sts rem. K 146 (144) rows. RC shows 404 (420).

Shape Back Neck
Note patt row on card. Using a length of MY, cast off centre 32 sts. Using nylon cord, K 25 (30) sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Dec 1 st at neck edge of next and foll 3 alt rows.

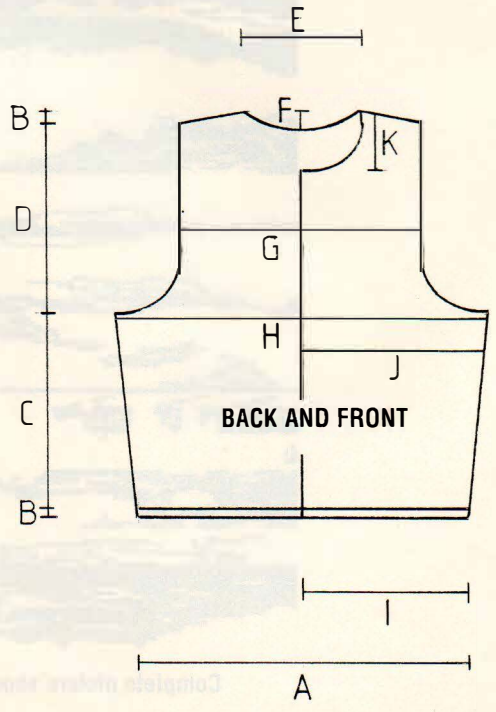
Shape Shoulder
Cont to dec at neck edge on every alt row from previous dec twice more and, AT THE SAME TIME, cast off 4 (5) sts at beg of next and foll 3 alt rows, K 1 row. Cast off rem 3 (4) sts. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in tuck st. Finish to correspond with first side, reversing shapings.

RIGHT FRONT
With ribber in position and carriage at left, set machine for double rib. Push 44 (50) Ns on each bed to WP for double rib. Using MY, cast on and K 3 circular rows. Carriage is at left. Set carriage for double rib knitting. Set RC at 000. Using MT–1/MT–1, Knit 5 rows. Transfer sts for st st *. ** Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in tuck st. Set RC at 000. Using MT, shape sides by inc 1 st at right edge of every 28th (30th) row until there are 51 (57) sts. K 14 (16) rows. RC shows 210 (226) and work measures 29 (31) cm, 11½ (12¼) in. K 1 row extra for left front.

Shape Armhole
Cast off 5 sts at beg of next row, K 1 row. Cast off 3 sts at beg of next row, K 1 row. Cast off 2 sts at beg of next and foll alt row, K 1 row. Dec 1 st at armhole edge on every foll alt row until 33 (38) sts rem, then on every foll 4th row until 29 (34) sts rem, then on every foll 6th row until 27 (32) sts rem. K 101 (99) rows.

Shape Neck
Cast off 2 sts at beg of next row, K 1 row. Dec 1 st at beg of next and every foll alt row until 22 (27) sts rem, then on every foll 4th row until 20 (25) sts rem, then on foll 6th row. 19 (24) sts. K 32 rows.

Shape Shoulder
Cast off 4 (5) sts at beg of next and foll 3 alt rows, K 1 row. Cast off rem 3 (4) sts **.



Jewellery — **ADRIEN MANN** Skirt — **EMPIRE**

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Pattern 8

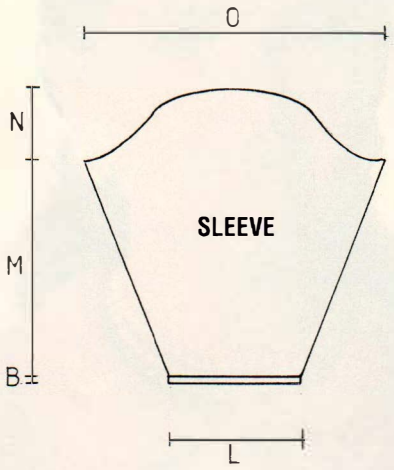
Pattern 8

◄ 50

LEFT FRONT
Work as for right front to *, then from ** to ** reversing shapings by noting alteration in number of rows worked and reading left for right.

SLEEVES
With ribber in position and carriage at left, set machine for double rib. Push 29 Ns at left and right of centre 0 to WP. 58 Ns. Push corresponding Ns on ribber to WP for double rib. Using MY, cast on and K 3 circular rows. Carriage is at left. Set carriage for double rib knitting. Set RC at 000. Using MT-1/MT-1, K 5 rows. Transfer sts for st st. Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in tuck st. Set RC at 000. Using MT, shape sides by inc 1 st at each end of every 7th row until there are 86 sts, then on every foll 8th row until there are 136 sts. K 2 rows. RC shows 300 and work measures 41 cm, 16¼ in.

Shape Top
Cast off 5 sts at beg of next 2 rows, 3 sts at beg of next 4 rows and 2 sts at beg of foll 4 rows. Dec 1 st at each end of every foll alt row until 100 sts rem, then on every foll 4th row until 96 sts rem, then on every foll 6th row until 80 sts rem, then on every foll 4th row until 76 sts rem, then on every foll alt row until 72 sts rem. Cast off 2 sts at beg of next 4 rows, 3 sts at beg of next 4 rows, 4 sts at beg of next 2 rows and 6 sts at beg of next 4 rows. Cast off rem 20 sts.



BUTTONHOLE BAND
With ribber in position and carriage at left, set machine for double rib. Push 19 Ns at left and right of centre 0 to WP. 38 Ns. Push corresponding Ns on ribber to WP for double rib. Using MY, cast on and K 3 circular rows. Carriage is at left. Set carriage for double rib knitting. Set RC at 000. Using MT-1/MT-1, K 10 (11) rows. Make buttonholes over Ns 11, 12, 13 and 14 on each bed at left and right of centre 0. * K 26 (27) rows. Make buttonholes over same Ns as before. Rep from * 6 more times. K 9 (10) rows. RC shows 201 (210). Cast off.

BUTTON BAND
Work as for buttonhole band omitting buttonholes.

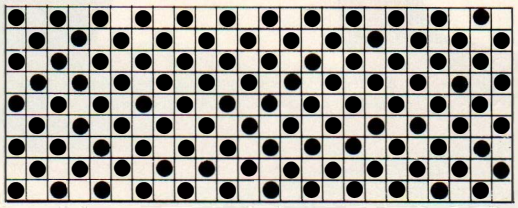
COLLAR
With ribber in position and carriage at left, set machine for double rib. Push 162 Ns on each bed to WP for double rib. Using MY, cast on and K 3 circular rows. Carriage is at left. Set carriage for double rib knitting. Set RC at 000. Using MT-1/MT-1, K 41 rows. Transfer sts for st st. Using MT, K 1 row. Using WY, K a few rows and release from machine.

PRESSING
With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP
Join shoulder seams. Set in sleeves. Join side and sleeve seams. Sew front bands into position. Pin collar into position. Unravelling WY as required, backstitch through open loops of last row worked in MY. Finish buttonholes and sew on buttons to correspond.

A = 48 (53) cm	I = 18 (20.5) cm
B = 1 cm	J = 21 (23.5) cm
C = 28 (30) cm	K = 8 cm
D = 27 cm	L = 24 cm
E = 18 cm	M = 40 cm
F = 2 cm	N = 13 cm
G = 34 (38) cm	O = 56 cm
H = 54 (59) cm	

PUNCHCARD CHART



MAY COMPETITION PRIZE WINNER

We have great pleasure in announcing the winner of our 'Five Square' Competition featured in the May issue.

The Silver Reed SK 890 chunky machine with electronic EC-1 Pattern Controller goes to V A Hatch of St. Albans in Hertfordshire – many congratulations on winning this super prize!

The five correct five letter words from the statement are CLASS, LIGHT, AGREE, SHEER and STERN which fit into the grid in the following order:

C	L	A	S	S
L	I	G	H	T
A	G	R	E	E
S	H	E	E	R
S	T	E	R	N

FINISHING TOUCH

By Angela Gordon

Angela continues to explore other variations of those much neglected ribber stitch patterns which produce attractive and delicate lace-like fabrics. In the last issue she took a look at the technique of shadow lace and now moves on to release stitch and drive lace with some more samples for you to try. We're sure that those of you with ribbers will find these ideas a useful source of inspiration and the pretty, lightweight fabrics very suitable for last minute holiday tops and evening dresses.

Drive lace and release stitch produce very much the same type of fabric. Stitches are knitted and then dropped from certain needles. The released stitches allow the surrounding stitches to enlarge slightly which creates the lace-like holes.

Drive lace is usually knitted with every needle in work on both beds, with the cam set for slip stitch. A punchcard or mylar sheet is used to select the needles which knit on the main bed to form the pattern. The main bed stitches are released from the needles on every alternate row.

Release stitch has all the needles in work on the main bed and manually selected needles on the ribber knit for one or two rows. The stitches are released after every two rows, or after the knitting is completed.

Both methods use the P carriage to release stitches from the appropriate needles. If you have not used the P carriage before, try it out on a few samples before using it on a garment. When the P carriage is taken from left to right on the ribber bed, all needles are brought to upper working position with the stitches neatly placed behind the latches. If it is then taken from right to left, the needles are returned to normal working position and all stitches are dropped (released) from the needles. On the main bed it works in the opposite direction – right to left to place the needles in upper working position, then left to right to drop the stitches.

These lace-like fabrics are much quicker to knit than the shadow lace samples I described last time. We all know it is much easier to drop stitches than it is to transfer them! Nearly everything I have ever read about these stitches suggests using a very fine fluffy yarn to create a light, airy fabric. The fabric thus produced is ideal for light shawls, scarves and baby blankets.

However, I wanted a fabric suitable for an evening top so I have used Bonnie's Sable Crêpe for the illustrated samples. I found, with this yarn, that it was unnecessary to bring needles to upper working position on the bed knitting the stitches all the time. Should you have problems with end stitches not knitting properly, then the cure is to use the P carriage to bring the needles to upper working position before each row. That is, only the needles which knit on every row. With fine yarns, remember to insert the fine knit bar. For all samples, cast on in 1 × 1 rib and then transfer all stitches to the needle bed which will knit every row. Set the pitch lever to H for every sample.

RELEASE STITCH

This sample is release stitch, worked with every needle on the main bed knitting on every row. Arrange needles on the ribber in groups of five needles in work and five needles out of work. I used tension 5/4 for both samples 1 and 2.

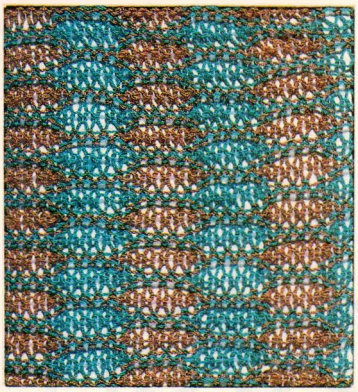
Knit two rows in main yarn, release the stitches from the ribber bed needles and rack five positions to the right. Knit two rows in contrast yarn, release the stitches from the ribber bed needles and rack five positions to the left. Repeat the last four rows for the length of fabric required.

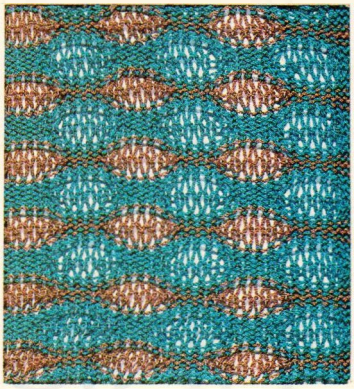
SAMPLE 2

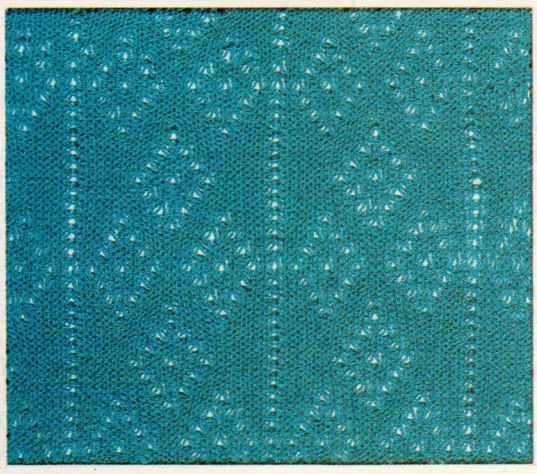
This is another release stitch fabric, similar to the first one, but with two plain rows in between the release stitch rows. To knit the plain rows, put both set levers on the ribber carriage to slip (both levers on 0).

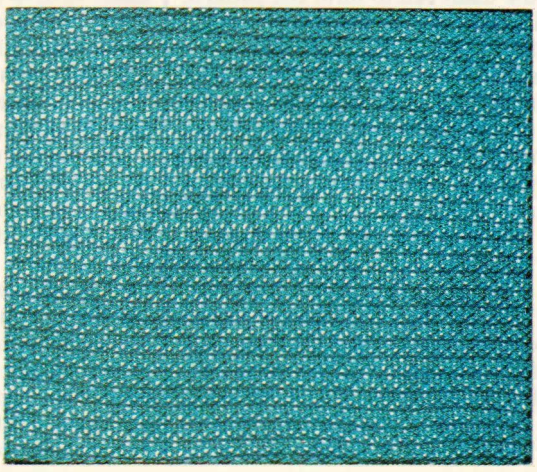
Arrange ribber needles in groups of five

55 ▶









in work and five out of work as given above. In the main yarn, knit two rows on the main bed needles only, knit two rows on both beds and two more rows on the main bed only. Release the ribber stitches and rack five positions to the right. Change to contrast yarn, knit two rows over needles on both beds and release the stitches from the ribber needles again. Rack the ribber five positions to the left and repeat.

SAMPLE 3

This is a variation of a sleeve frill that I read of many years ago – where, I cannot remember, but it makes a very interesting deep collar frill and, knitted over more needles, would even make an unusual evening skirt. Be careful not to catch the large stitches though!

Have all needles in work on both needle beds. I used tension 5/6 for this sample. Knit two rows on both beds followed by four rows on the main bed only (ribber set levers to 0). Repeat this sequence fifteen times, then transfer five stitches at one end from the ribber to the main bed. Take the P carriage across to release the remaining stitches on the ribber and cast off the stitches on the main bed.

Pull the fabric lengthways to unravel all the ribber stitches. Pin out the points before steaming to set the frill.

DRIVE LACE

Many of you will have punchcards for drive lace in the basic ribber set and some mylar sheets also include them. They are basically recognisable as one row with punched holes/marked squares representing the pattern, followed by one blank row. If you do not have any of the basic drive lace pattern cards, copy the example designs and try knitting a sample with them.

Some of the basic geometric type Fair Isle and weaving patterns will convert to drive lace. Just add a blank row between every pattern row. Look for cards that do not have two or more adjacent stitches patterning for preference.

SAMPLE 4

After the cast on is complete, the stitches are all transferred to the ribber. I used tension 4/5 for this sample, which is a typical drive lace pattern with a few holes in what is basically a stocking stitch fabric. Program your machine for Pattern A, set the cam to slip, then knit and release the stitches from the main bed needles every two rows.

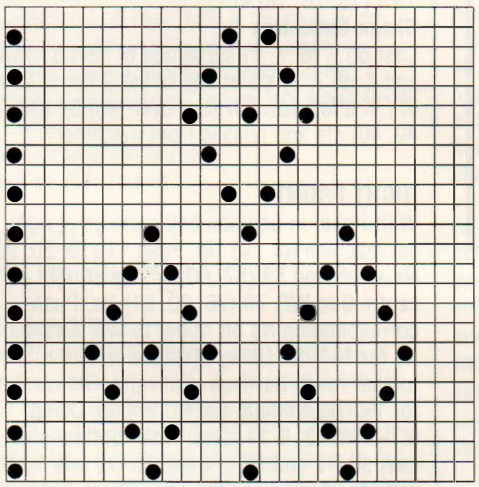
SAMPLE 5

This sample is knitted in exactly the same way as Sample 4, using Pattern B at tension 4/5. The purl side of this fabric looks like a type of garter stitch.

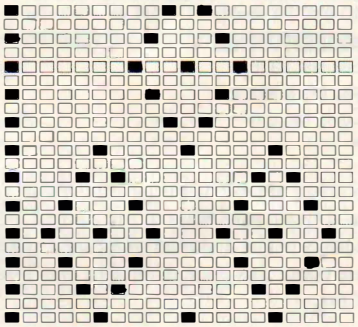
All the illustrated fabrics look interesting on both sides and I found it quite difficult to decide which side to use for the right side. Samples 1 and 2 have raised bubbles on the knit side before they are steamed and this could probably be used to advantage in a light mohair or brushed acrylic, which would not require steaming. My samples have to be steamed so that they will lie flat for photographing.

Although the knitting is more involved than Fair Isle, tuck or slip, it really is quite simple to produce and it does grow very quickly. Try experimenting with some variations of your own. I know it is early days yet, but it is never too soon to start thinking about this year's Christmas party dress!!

PATTERN A – Sample 4

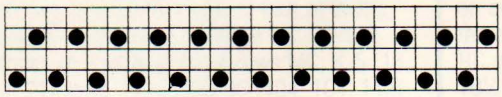


Punchcard Repeat



Electronic Repeat

PATTERN B – Sample 5



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SIZES:
To fit 56 (61, 66, 71) cm, 22 (24, 26, 28) inch chest.

MATERIALS:
Tivoli Top Value 4-ply.
MY (Lilac) — 1 × 500 grm cone.
8 buttons.

TENSIONS:
Stocking Stitch — 28 sts and 40 rows to 10 cm. TD at approx 7 (MT).
Cable Pattern — 30 sts and 40 rows to 10 cm. TD at approx 7 (MT).

ABBREVIATIONS:
See last page.

PATTERN NOTE:
Cable Pattern — see chart.

If you have any problems locating Tivoli Top Value 4-ply, please write to the address below for local stockist and mail order information. Please quote this issue of *Modern Machine Knitting.*

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BACK
With ribber in position and carriage at right, set machine for 1×1 rib. Push 53 (57, 60, 64) Ns at left and right of centre 0 to WP. 106 (114, 120, 128) Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1×1 rib. Using MY, cast on and K 5 tubular rows. Carriage is at right. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 18 rows. Transfer sts for st st. Set RC at 000. Using MT, K 3 rows. Cont in cable patt from chart. K 69 (79, 83, 99) rows. RC shows 72 (82, 86, 102) and work measures 22 (24.5, 25.5, 29.5) cm, 8¾ (9¾, 10, 11¾) in.

Shape Armholes
Cast off 5 (5, 6, 7) sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row until 84 (92, 96, 100) sts rem. K 33 (41, 47, 49) rows. RC shows 118 (136, 146, 166) and work measures 33.5 (38, 40.5, 45.5) cm, 13¼ (15, 16, 18) in.

Shape Shoulders
Cast off 6 (6, 7, 7) sts at beg of next 6 rows and 7 (9, 7, 9) sts at beg of foll 2 rows. Using WY, K a few rows in st st over rem 34 (38, 40, 40) sts and release from machine.

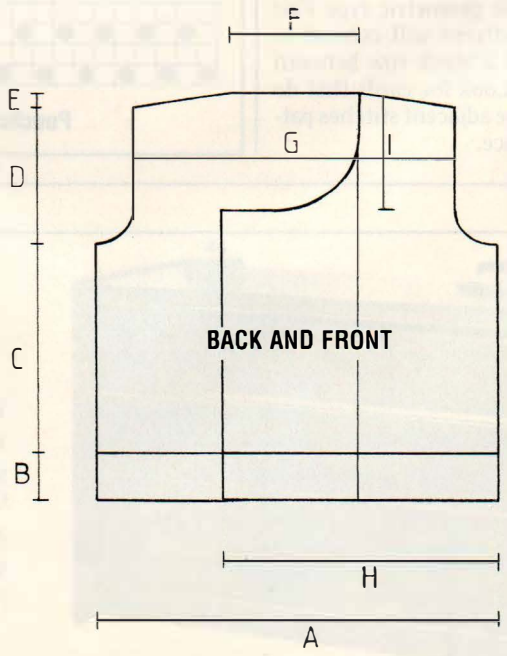
RIGHT FRONT
With ribber in position and carriage at right, set machine for 1×1 rib. Push 17 (19, 20, 20) Ns at left and 53 (57, 60, 64) Ns at right of centre 0 to WP. 70 (76, 80, 84) Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1×1 rib. Using MY, cast on and K 5 tubular rows. Carriage is at right. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 14 rows. Make buttonholes over sts 12 and 13 (14 and 15, 15 and 16, 15 and 16) at left and right of centre 0. K 4 rows. Transfer sts for st st. * Set RC at 000. Using MT, K 3 rows. Cont in cable patt from chart over 31 (35, 38, 42) Ns at right. Make buttonholes over same Ns as before on the 22nd (26th, 27th, 33rd) and every foll 28th (32nd, 33rd, 39th) row 3 times and, AT THE SAME TIME, K 69 (79, 83, 99) rows. RC shows 72 (82, 86, 102) and work measures 22 (24.5, 25.5, 29.5) cm, 8¾ (9¾, 10, 11¾) in. K 1 row extra for left front only.

Shape Armhole
Cast off 5 (5, 6, 7) sts at beg of next row, K 1 row. Dec 1 st at armhole edge of next and every foll alt row until 59 (65, 68, 70) sts rem. RC shows 85 (95, 99, 117) (86 (96, 100, 118) on left front).

Shape Neck
Cast off 26 (30, 32, 32) sts at beg of next row, K 1 row. Dec 1 st at neck edge on every row until 25 (27, 28, 30) sts rem. K 23 (31, 37, 39) rows.

Shape Shoulder
Cast off 6 (6, 7, 7) sts at beg of next and foll 2 alt rows, K 1 row. Cast off rem 7 (9, 7, 9) sts *.

LEFT FRONT
With ribber in position and carriage at right, set machine for 1×1 rib. Push 53 (57, 60, 64) Ns at left and 17 (19, 20, 20) Ns at right of centre 0 to WP. 70 (76, 80, 84) Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1×1 rib. Using MY, cast on and K 5 tubular rows. Carriage is at right. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 18 rows. Transfer sts for st st. Work as for right front from * to * reversing shapings by noting alteration in number of rows worked, reading left for right and omitting buttonholes.



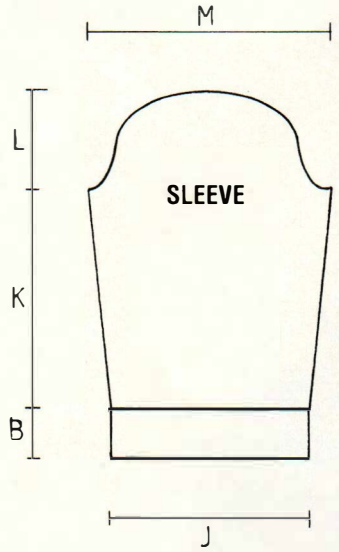
58 ▶

Pattern 9

Pattern 9

◀ 56

SLEEVES
With ribber in position and carriage at right, set machine for 1×1 rib. Using MY, cast on 49 (53, 55, 57) sts in 1×1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT–3/MT–3, K 18 rows. Transfer sts for st st. Set RC at 000. Using MT, shape sides by inc 1 st at each end of next and every foll 6th row until there are 59 (67, 73, 77) sts. K 51 (57, 65, 77) rows. RC shows 76 (94, 114, 132) and work measures 23 (27.5, 32.5, 37) cm, 9 (10¾, 12¾, 14½) in.



Shape Top
Cast off 3 (3, 3, 4) sts at beg of next 2 rows. Dec 1 st at each end of every alt row until 43 (51, 57, 59) sts rem, then on every foll 4th row until 39 (47, 53, 55) sts rem, then on every foll alt row until 35 (37, 37, 37) sts rem, then on every row until 15 (17, 17, 17) sts rem. Cast off.

FRONT EDGINGS
Push 60 (66, 70, 86) Ns to WP. With P side facing, pick up 60 (66, 70, 86) sts along front edge and place on to Ns. * Using MT–3 and MY, K 3 rows. Transfer every alt st on to adjacent N, leaving empty Ns in WP. K 5 rows. Cast off *.

NECK EDGING
Join shoulder seams. Push 150 (166, 180, 190) Ns to WP. With P side facing, pick up 150 (166, 180, 190) sts around neck edge and place on to Ns. Work as for front edgings from * to *.

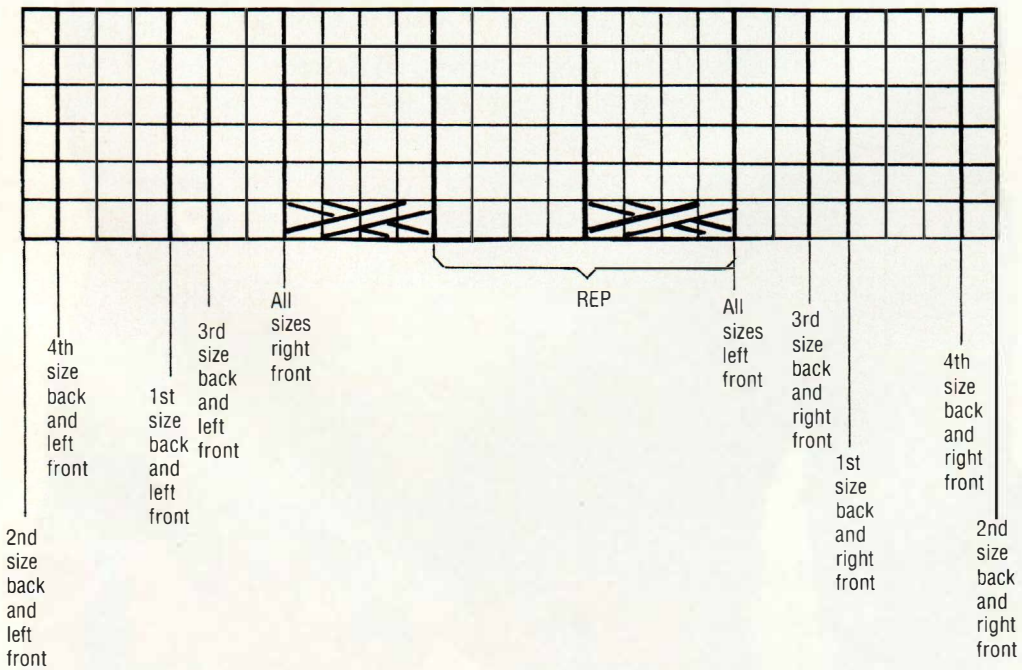
PRESSING
With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP
Join side and sleeve seams. Set in sleeves. Fold edgings in half and catch down on inside. Join ends of edgings. Finish buttonholes and sew on buttons to correspond.

A = 35 (38, 40, 42.5) cm
B = 4 cm
C = 18 (20.5, 21.5, 25.5) cm
D = 11.5 (13.5, 15, 16) cm
E = 2 cm
F = 11 (12.5, 13, 13) cm
G = 28 (30.5, 32, 33) cm
H = 24 (26, 27.5, 29) cm
I = 10 (12, 13.5, 14) cm
J = 17.5 (18.5, 19.5, 20) cm
K = 19 (23.5, 28.5, 33) cm
L = 8.5 (10, 11.5, 12) cm
M = 21 (23.5, 26, 27.5) cm

= Cross 2 sts at left in front of 2 sts at right

CABLE CHART


2nd size back and left front
4th size back and left front
1st size back and left front
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BROTHER 950 Electronic 555, patterns built in, £500, garter carriage KG93, £150 cash please. Tel: (0606) 781636 (Northwich, Cheshire).

BROTHER 881 with knitleader, extra cards, £200 o.n.o., lace cards, £4 set. Wanted Brother dot matrix printer and disc drive, will exchange, cash adjustment. Tel: (0803) 873275 (S. Devon).

KNITMASTER 155 Chunky machine, ribber, knitradar, intarsia carriage, punchcards, radar sheets, pattern books, table, cones of yarn, hardly used, £500 o.n.o. Tel: (0227) 712475 (Canterbury, Kent).

KNITMASTER Chunky 155 plus ribber, £375, Knitmaster motor drive, £200. Tel: (0794) 40180 (Romsey, Hants).

PASSAP 6000E, 4-colour changer, video, pattern books, hardly used, must sell, going abroad, £975 o.n.o. Tel: 081-659 0308 (S.E. London).

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KNITMASTER KR7 Radar, £50, good condition. Tel: (0222) 619804 (Cardiff).

PASSAP Duo 80, heavy duty motor, U70, books, punch, £600. Tel: (0604) 761012 (Northampton).

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BROTHER knitting machine and ribber, model KR260 Chunky, table, wool winder, cards, excellent condition, £450. Tel: 081-524 7978 (Chingford).

210 Punchcard knitting machine, unwanted gift, new, boxed, £175. Tel: (0452) 415922 (Gloucester).

KNITMASTER 324 Punchcard knitting machine, intarsia carriage (new), yarn manuals, magazines, £150. Tel: (0279) 424359 (Harlow, Essex).

BROTHER KH891 includes lace carriage, knitleader, punch, punchcards, table, £275 o.n.o., Brother KA8310 linker, £35 o.n.o., KHC-820A colour changer, £60, swivel chair, ideal for knitting machine, £8. Tel: (0422) 330792 (Halifax, W. Yorkshire).

BROTHER KH881, knitleader, spare charts, lace carriage, punchcards and instruction manual, intarsia carriage, £180. Tel: (0959) 522813 (Sevenoaks, Kent).

JONES KH585 lace and standard carriages plus ribber and instruction books, £100. Tel: (0202) 741704 (Poole, Dorset).

BOND Classic with extension bed, row counter, books, v.g.c., £45, Brother Intarsia KA8210, £30, Keyto cabinet, £75, Brother KH830, £150, Brother KH850, £100. Tel: (0724) 732481 (Scunthorpe).

BROTHER KH910 MkII Electronic, £325. Tel: (0252) 878887 (Camberley, Surrey).

BROTHER KH900, built-in computer, 50 patterns, video, £385. Tel: (0267) 231135 (Carmarthen).

KNITMASTER Zippy plus ribber SRP60N, knitradar KR7, lace carriage, punchcards, lots of books, excellent condition, little used due to illness, £450 o.n.o. Tel: (0405) 860789 (Goole/Selby).

KNITMASTER Zippy plus with manual, hardly used, as new, some wool and patterns available, £250 o.n.o. Tel: (0207) 542551 (Newcastle).

KNITMASTER 700 punchcard, knitradar, built-in intarsia, lace carriage, excellent condition, little used due to lack of time, £325. Tel: (0327) 857241 (Towcester, Northants).

TOYOTA 901 knitting machine on stand with ribber, lace attachment plus knit-tracer (still in box, never used), in good condition, £350 o.n.o. Tel: (0792) 642948 (Swansea).

TOYOTA 901, ribber, intarsia, knitleader, lace carrage, simulknit, four colour changer, no table, £280. Tel: (0737) 552220 (Reigate, Surrey).

KNITMASTER Electronic 580, ribber, yarn changer, lace carriage, transfer carriage, intarsia carriage, knitradar and linker, as new, £850 o.n.o., also tuition videos. Tel: (0843) 42837 (Margate, Kent).

BROTHER 900 with lace, extra 800 stitch cartridge, £375, garter carriage 89II, £150, ribber 850 with transfer carriage, £180, together £650. Tel: (0395) 33020 (Devon).

JONES Brother Electronic KH950 ribber, £700, double-bed colour changer, £50, knitleader, £50, or lot £750. Tel: (0606) 781842 (Northwich, Cheshire).

FOR SALE

KNITMASTER 580, SRP60N ribber, lace carriage, PE1 design master, cartridges, knit radar, colour changer, linker, transfer carriage, £1,350 o.n.o. Tel: (0256) 470275 (Basingstoke, Hants).

LINKER suit all Brother machines, still in box, hardly used £45. Tel: (0766) 513107 after 6 pm (Portmadoc).

INTARSIA carriage AG20, £10, transfer carriage RT1, £20, autolinker SC3, £20, all Knitmaster standard gauge. Tel: (0644) 64549 (Melton Mowbray, Leics).

TOYOTA KS901 plus ribber, knit tracer, lace carriage, intarsia carriage. table, punch tool and cards, wool winder, tools, instruction manuals, bag assorted wools, £475. Tel: (0524) 415892 (Morecambe, Lancs).

BROTHER Chunky 260 punchcard machine, £250, Newhome sewing machine, £250, Brother Linker KA8310, £35. Tel: (0532) 824232 (Leeds).

BROTHER 881 punchcard with knitleader, lace carriage, books etc, good condition, £225. Tel: (0905) 56915. (Worcester).

YC6 colour changer, used once, £100. Tel: (0516) 381192 (Wallasey, Wirral).

BROTHER 836 ribber, table and cover, £300, double colour changer, intarsia carriage, lace carriage, punch and punchcards, £100. Tel: (0708) 751335 (Romford, Essex).

SINGER 2331 Electronic knitting machine, garter carriage, intarsia carriage, knit computer, motor drive and video instructions, little used, prefer chunky machine, £650 o.n.o. Tel: (0963) 34591 (Wincanton, Somerset).

BROTHER KH230 Chunky machine and ribber with table, v.g.c., £300 o.n.o. Tel: (0209) 820176 (Redruth, Cornwall).

WANTED

PATTERNS for Jones 585 or 588 machine. Has anyone 1960s/1970s copies of Stitch 'n' Time they wish to part with? Tel: Gosport 503437.

TOYOTA Ribber KR501, colour changer, linker, transfer carriage, books, anything considered. For sale books, magazines, reasonable prices, details on request. Tel: 071-639 6518 (Peckham SE15).

SIMPLEFRAME, hand knitters belt. Bond sew-easy, clamp for embroidery hoop or knitting needle or anything to assist disabled knitters. Tel: (0244) 676722 (Chester).

KNITMASTER fine gauge with ribber, lace carriage. Reasonable price or exchange Brother 230 Chunky with ribber and cash adjustment. Tel: (0453) 882912 (Stroud, Glos.).

BROTHER 260 Chunky with ribber or swap Brother 230 plus ribber for 260 plus ribber, cash adjustment. Tel: (0458) 241343 (Somerset).

WANTED by beginner using Brother 891 – books with basic patterns and easy step by step instructions to get started on my first garments. Tel: (0242) 250085 (Cheltenham).

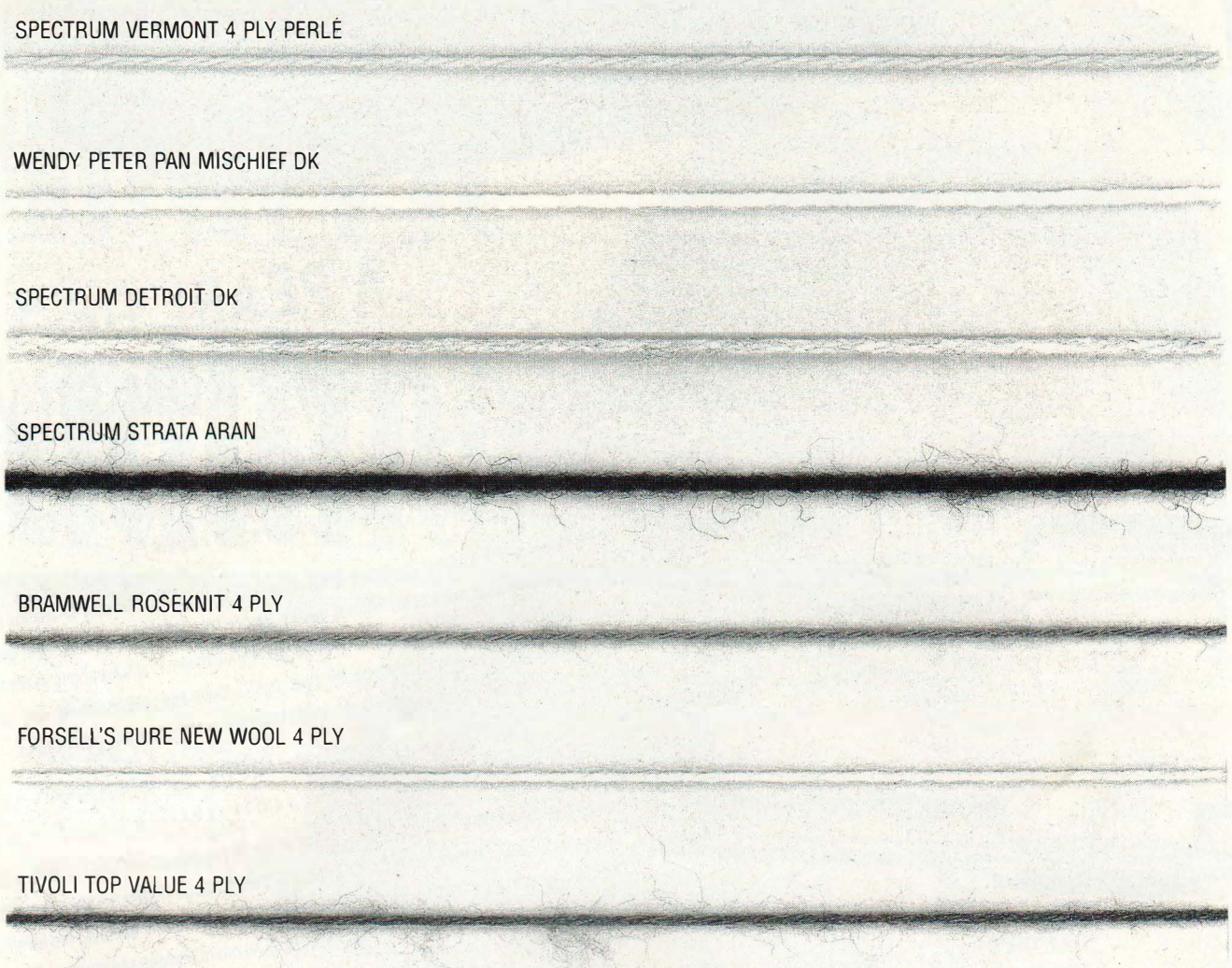
LACE CARRIAGE for Knitmaster 700. Tel: (0202) 895613 (Bournemouth).

BROTHER Chunky ribber 260. Tel: (0522) 685848 (after 6 pm) (Lincoln).

INSTRUCTION Manual for Knitmaster ES-302, willing to pay for photocopy. Tel: (0227) 373898 (Herne Bay, Kent).

BROTHER 950i with ribber and any other extras. Tel: 061-798 7500 (Manchester).

SINGER Memomatic knitting machine, punch card, carriage, single bed, model KE2400. Tel: 041-641 4918 (Glasgow).


SPECTRUM VERMONT 4 PLY PERLÉ
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TIVOLI TOP VALUE 4 PLY

YARN THICKNESS GUIDE
ABBREVIATIONS & NOTES

MOCK RIB Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber.

Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non working position for a 1 × 1 rib or every third needle back to non working position for a 2 × 1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line). Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work.

Unravel waste yarn after work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or a thin, clean piece of wood through the hem and pull firmly downwards to draw stitches of mock rib closer together. Set the stitches by steaming lightly on wrong side, if pressing instructions permit.

ABBREVIATIONS

alt = alternate(ly)
beg = beginning
ch = chain
cm = centimetres
cont = continue(ing)
dc = double crochet
dec = decrease(ing)
foll = following
g =grams
HP = holding position
in = inch(es)
inc = increase(ing)
K = knit
mm = millimetres
MT = main tension
MT–1, MT–2, MT–3 = one, two, three full sizes tighter than main tension
MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension
MY = main yarn
N(s) = needle(s)
NWP = non working position
P = purl
patt = pattern
RC = row counter
rem = remain(ing)
rep = repeat
ss = stitch size
st(s) = stitch(es)
st st = stocking stitch
tog = together
UWP = upper working position
WP = working position
WY = waste yarn.

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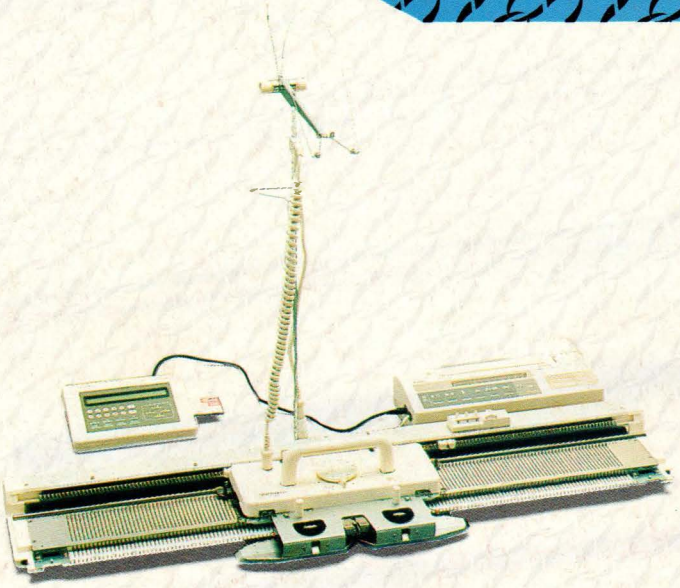
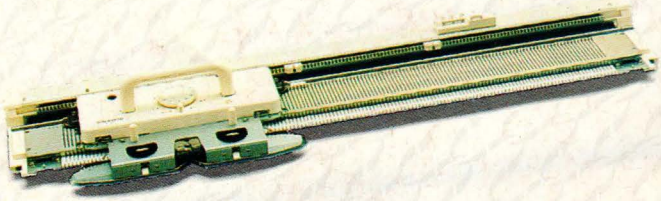
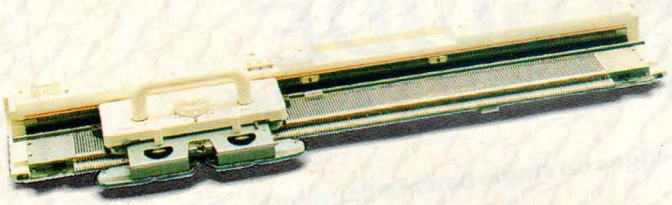


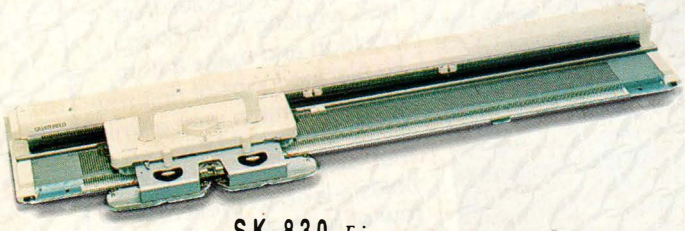
SK 890 *Chunky gauge*
Knits Mohair, Aran, Chunky



SK 860 *Double Knitting gauge*
Knits 4 ply, DK, Aran, Mohair



SK 840 *Standard gauge*
Knits 2 ply, 3 ply, 4 ply



SK 830 *Fine gauge*
Knits 1 ply, 2 ply, 3 ply

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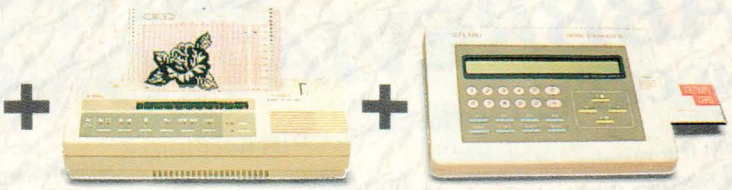
Silver EC1 *Pattern Controller*



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